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5 HOURS DELAY POLICY,
2 MINS TO THOSE WHO STEALS IT

After the volume 9 omakes, the so called angry letters more than doubled. I had half a mind to publish the (top 100 rebukes) for everybody to see, but I have since very much reflected on my actions and recognized my error.

~Hinata Takeshi

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KC MAGAZINE
あひるの空
vol. 11
日向武史
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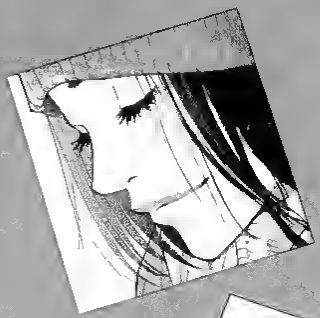

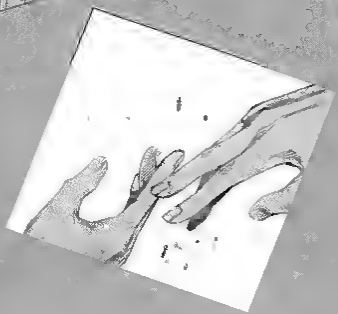

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★この物語はフィクションです。実在の人物、団体等とは関係ありません。

Chapter 84: Something to Protect

THREE MINUTES INTO THE LAST QUARTER.
SHIN-JOTOWA USES THEIR SECOND *TIMEOUT.
* TIMEOUTS: 1ST HALF HAS 2, 2ND HALF HAS 3.
SFX GASHA
HAA-ARE YOU OKAY MOKICHI-KUN?
WELL...
KIND OF...
YEAH.
HAA.
HAAH.
HELL NO!
GOT STRAWBERRY TOO.
I'VE GOT SOME MILK. WANT SOME?
WHAT A USELESS GUY. CAN'T EVEN RUN HALF A GAME.
RETURN TO THE BENCH FOR NOW.
YAGU-HARA-GEMPAI PLEASE TAKE HIS PLACE.
WHEN DA FIVE OF US COME TOGETHER THE EXPLOSIVE COLLECTIVE STRENGTH PRODUCED IS TERRIFYING.
AH, WELL. BUT STILL...

I DOUBT THEY'LL BE ABLE TO CATCH UP.
57 後半 73
SEVEN MINUTES LEFT. IF WE DON'T ENCOUNTER ANY TROUBLES,
WAAAAAA
EH!?
THERE'S A FIFTEEN POINT GAP NOW.
SFX FI
EH? REALLY!?
勇猛果敢
UM, YUKA-SAN. SORA-KUN'S TEAM IS THE ONE WINNING
WHY DID YOU ASSUME HE WAS LOSING?
OH MY! THAT'S GOOD THEN
Good going, Sora!
...
GOOD LUCK
SIXTEEN POINTS, EH? IT'LL BE TOUGH TO GET THAT BACK.
BUT THERE'S STILL 7 MINUTES SO...
NOW THAT I THINK ABOUT IT HE GOT THAT SHOOTING SENSE FROM YOU
SORA-KUN WAS IT?
SO THAT LITTLE ONE IS YOURS?

HIGHSCHOOL BASKETBALL ISN'T THAT SIMPLE.
BUT...
SFX PIII——(WHISTLE)
IF SORA-KUN WENT TO ANY OTHER HIGH-SCHOOL I'D SAY IT'D BE IMPOSSIBLE FOR HIM TO BECOME A STARTING MEMBER.
IF YOU ASK ME EVERYBODY ASIDE FROM THOSE FIVE, ARE AMATEURS.
FORCED SORA TO PLAY BASKET-BALL.
I'VE NEVER EVEN ONCE
.....
BUT THAT'S REALITY.
I KNOW IT'S HARSH TO SAY SO,

AND HE HAD BECOME GOOD ALL BY HIMSELF.
BEFORE I KNEW IT HE HAD A BALL IN HIS HANDS.
SORA CHOSE THIS FOR HIMSELF.
BUT HE WAS ALREADY IMMERSED BY THEN.
I TAUGHT HIM SOME STUFF OF COURSE.
7:11
24
SFX KYU
I KNOW,
NO, WHAT I MEAN IS...
I KNOW HE WON'T REGRET IT.
NO MATTER WHAT HAPPENS NEXT,

SUCH CONFI-DENCE.
HMMM, THEY TOOK #12 OUT?
CLOCK RUNS OUT.
OUT OF GAS, EH? SO THAT'S IT FOR MORICH!
WILL WE COME OUT AGAIN?
HIS PLAY-ING WAS INTER-ESTING THOUGH.
I DON'T THINK WE COULD'VE PUSHED THEM THIS FAR WITHOUT YOU.
HAA.
COME TO THINK OF IT, WHY HAVEN'T I PLAYED YET?
YOU'RE REALLY SOMETHING, YOU KNOW?
HAA.
LIFT YER SPIRITS!
ALRIGHT!
SFX PAAAAA(BUZZER)
SFX PI
.....
HAA.
HAA.
THIS ISN'T OVER YET?
OUR VICTORY IS ALL BUT DECIDED.
NOPE,
ALRIGHT, YOU CAN LEAVE THE REST TO US JUST REST WE GOT THIS
IS IT MY TURN YET, NAO-CHAN?
HAA.
HAA.

SFX PIT
SIXTEEN POINT GAP. IT'S WHAT YOU COULD CALL A SAFETY BUFFER. AND YET,
DOKYUU
DOKYUU
NAO WAS SOMEHOW FEELING UNEASY.
YER EMBARRESSIN' US.
EH? WHY USE A FA--?
HOW COULD YA TRY TO SHOOT WITHOUT A FAKE?
YAH. IT'S TOO OBVIOUS!
SFX DADA
LET'S HEAD BACK TO DEFE-
SFX HYU
SFX BASH!
AH!
5
CUUUU UUUUU UTT!

I LET MY GUARD DOWN!
FUC-
SPEA-KIN' OF,
HOW COME THEIR SPEED ISN'T DROPPING AT ALL?
THEY GOT THROUGH!
COUNTER ATTACK! COUNTER ATTACK!
STRIKE BACK!!

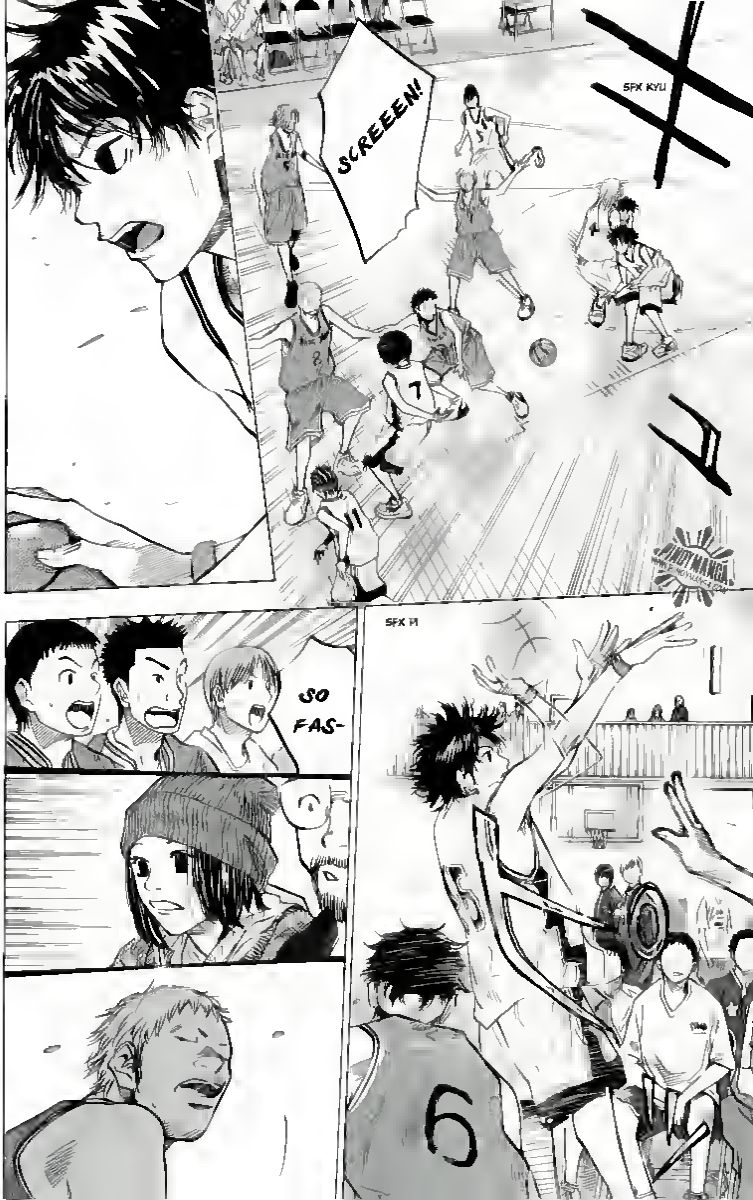
YEAH.
DON'T WORRY ABOUT IT.
THAT WAS CLOSE.
YASHIMA-SEMPAI KEEP YOUR EYES ON THE BALL.
I KNEW IT.
THE DIFFERENCE IN STRENGTH IS STARTING TO SHOW.
WHICH MAKES IT NEAR IMPOSSIBLE FOR FAST BREAKS!
THEIR DEFENSE RETURN IS AS FAST AS ALWAYS!
NAO'S UNEASINESS
WAS STAMINA.

IT'S BARELY BEEN A MONTH FOR THEM.
NO MATTER WHAT KIND OF HARSH TRAINING THEY WENT THROUGH
AT THE VERY LEAST THEY'VE BEEN PRACTICING FOR A YEAR.
ON THE OTHER HAND,EVEN THOUGH SHINJO HAS LESS EXPERIENCED PLAYERS.
AND FOR THOSE WHO WANT TO SURVIVE THE WINTER INTERHIGH.
THE DIFFERENCE IS LIKE HEAVEN AND EARTH.

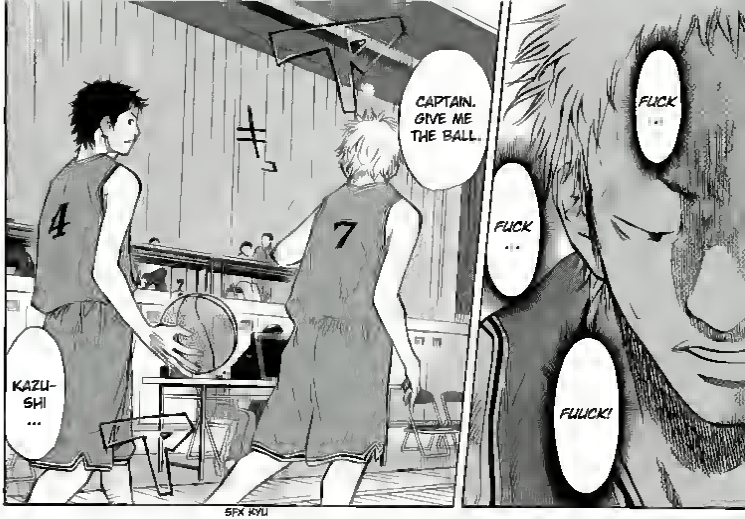
HE'S THRO-UGH!
TCH.
NATSUME-KUN WAS!!
CHANCE! CHANCE! CHAAAA-AANCE ——!!
SFX WASU
WAAAAAA
NARE-SEMPAI, YOU'RE GOING IN
IT'S HERE!
NICE ASSIST TAKA-HASHI-SEMPAI!
HAVING MOKICHI RUN SO EARLY IN THE GAME
THAT MISCALCU-LATION INCREASED THE UNEA-SINESS.

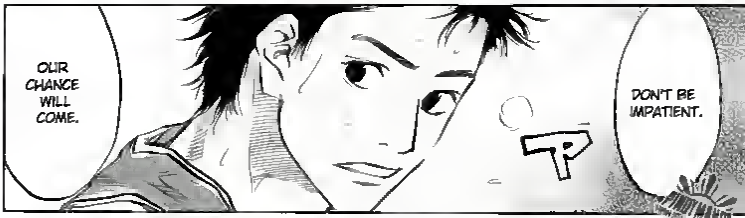
THE ONLY REPRIEVE IS...
SFX TAMU
*KARATE SHOUT
*SEI!
OH!
HE'S FREE!
SFX BASH!
SFX KYU
THIS TIME I'LL...

SO THIS IS BASKET-BALL.
AH.... AM SO KOOL.
WHAT ARE YOU WATCHING MOM?
SFX DAMU
SFX RI
SFX KYU KYUUU
AT LEAST DUNK IT IF YOU'RE GONNA JUMP SO HIGH DUMBASS!
DEEEE-FENCE!!
AAARGHH --- FUCK IT!
WHOA.
THOSE TWO ARE STILL AS ENERGETIC AS EVER.


SCREEN!
SFX KYU
SFX FI
SO FAS-

WAAAAAA!
IT'S IN!
HAA.
THAT #15 IS AWESOME MAN!
HAA.
FOUR MINUTES IN NARE GOES IN FOR TOBI.
5:50
11
8
Shinjo Kazuyuu.
63——77

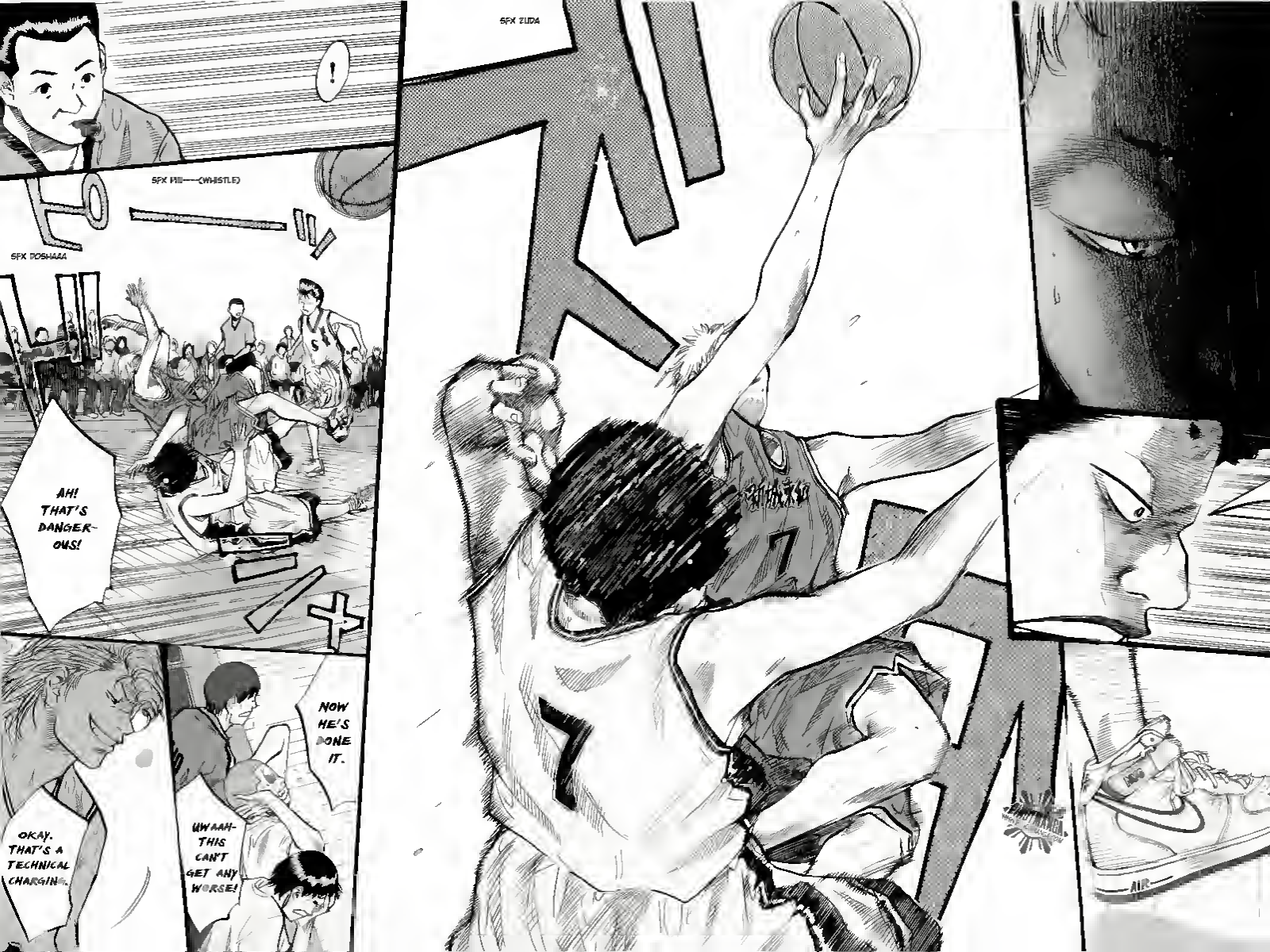

CAPTAIN. GIVE ME THE BALL.
KAZU-SHI ...
FUCK
FUCK ..
FUUCK!
SFX KYU


OUR CHANCE WILL COME.
DON'T BE IMPATIENT.

SFX BA
!!
OKAY.
NOW THAT #12 IS GONE OUR CHANCE IS NOW.
KOJI, KEEP SHOOTING FROM THE OUTSIDE
SFX DAMU
IF WE SCREEN OUT #4
THAT AFRO IS BIG BUT IT'S NOT LIKE HE CAN JUMP
4

SHINJO IS TRYING TO BREAK IN WITH ONE MAN!?
WHA..!?
!!
WHAT ARE YOU DOING KAZU-SHI!?
OH! IT'S MY TURN ALREADY.
KASHI-WAGI-SEMPAI!?
KA-

SFX DAMU
SFX DO
HUH?
WHAT KIND OF STANCE IS THAT, YOU DUMBASS!?
NABE DEFEN-


!
SFX PIII——(WHISTLE)
SFX DOSHAAA
AH! THAT'S DANGER-OUS!
OKAY. THAT'S A TECHNICAL CHARGIN.
UWAAH- THIS CAN'T GET ANY WORSE!
NOW HE'S DONE IT.
SFX ZUDA
AIR

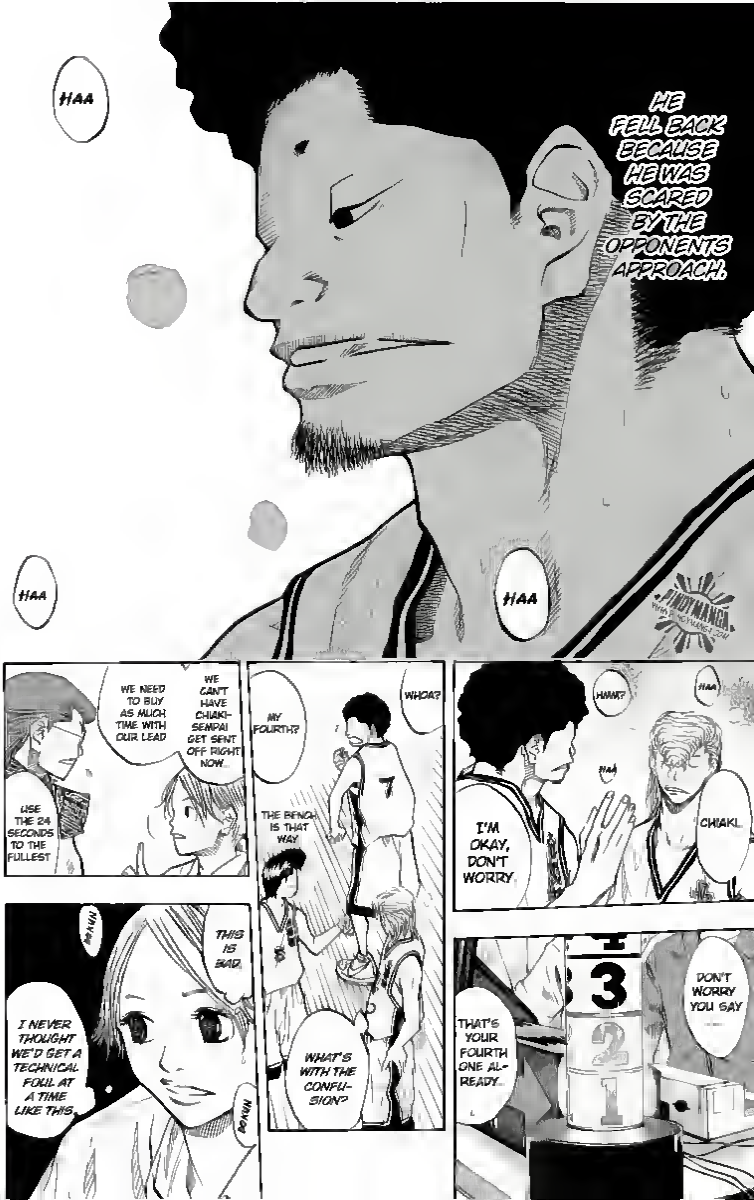
Technical foul is:

when a player commits an unsportsman-like act.

The penalty is:

the opponent's team member gets two free throws. And a throw in...

HE DID NOT TOUCH #7 UNTIL HE HIT THE GROUND.
IT'S NOT A BAD CALL.
NO MATTER HOW YOU LOOK AT IT THAT WAS CHARGING, RIGHT?
WHY WAS THAT A TECHNICAL FOUL?
WASN'T THAT A BAD CALL?
ZAWA ZAWA
UGH...
WITH THAT IT'S OBVIOUS WHO DESERVED THE FOUL.
SFX PAAAAA(BUZZER)
WHAT IS THAT MORON DOING?
DID HE GO FOR THE FOUL ON PURPOSE BECAUSE OF THE HUGE LEAD THEY HAVE?
WAS IT BECAUSE THE OPPONENT HADN'T ENTERED THE SHOOTING MOTION YET?
I SEE.
SHE COULD SEE ALL THAT FROM HERE
HE DIDN'T FALL BACK FOR A TECHNICAL CHARGE.
JUST LIKE WHEN A SMALL PLAYER GOES TO BLOCK AND HESITATES BECAUSE OF THE SIZE OF THE OTHER GUY.
SOMEHOW HIS MOVEMENTS STOPPED FOR AN INSTANT.
FROM WHAT I SAW,
THAT BIG BOY DIDN'T GO FOR THE FOUL ON PURPOSE.


HAA
HE FELL BACK BECAUSE HE WAS SCARED BY THE OPPONENTS APPROACH.
HAA
HAA
WE NEED TO BUY AS MUCH TIME WITH OUR LEAD
WE CAN'T HAVE CHIAKI-SEMPAI GET SENT OFF RIGHT NOW.
USE THE 24 SECONDS TO THE FULLEST
MY FOURTH?
WHOA?
THE BENCH IS THAT WAY.
WHAT'S WITH THE CONFUSION?
HMM?
HAA
HAA
CHIAKI.
I'M OKAY, DON'T WORRY.
BAWN
THIS IS BAD.
I NEVER THOUGHT WE'D GET A TECHNICAL FOUL AT A TIME LIKE THIS.
BAWN
3
2
1
DON'T WORRY YOU SAY
THAT'S YOUR FOURTH ONE ALREADY.

GOTTA EAT KAEL
ARE WE STILL PLAYING?
WHAT'S WRONG WITH ME?
WHAT'S GOING ON?
SFX KUWAAAAN
THOSE EYES...
THAT'S RIGHT.
WHEN... WHERE DID I...?
RETURN IT WHERE YOU FOUND IT.
CHIAKI.. YOU'RE THE OLDER BROTHER.
I'LL KEEP IT IN MY ROOM.
NO, MEANS NO!
MOMO-HARU!
DO YOU UNDER-STAND?
FAT

!
DON'T ACT ON YOUR OWN!
DO-
DO YOU UNDERSTAND THE SITUATION WE'RE IN?
NO, LET US TALK!
STOP
IT'S GOOD THAT IT RESULTED IN A TECHNICAL FOUL.
BUT ROUGH PLAY LIKE THAT,
BUT ROUGH PLAY LIKE THAT,
WE FINALLY GOT THE FLOW GOING AGAIN
IS ALWAYS DOING HIS OWN THING DURING PRACTICE
AND NEVER CLEANS UP AFTERWARDS
THEN AGAIN KASHIWAGI-SEMPAI
THIS MIGHT BE THE LAST GAME FOR THE SEMP ---
I SAID, STOP!
HEY, CUT IT OUT
WE'RE IN THE MIDDLE OF A GAME RIGHT NOW.
WE IGNORED IT WHEN IT'S IN PRACTICE BUT...

SFX PAAAAA(BLIZZER)
IF ALL YOU SAW IN KAZUSHI'S PLAY WAS ROUGH PLAY
THEN YOU SHOULD ALL JUST QUIT BASKETBALL

WHA ....?
SHOOTER CAME FORWARD.

MY, MY. YOU'VE ANGERED HIM, NYAN
KOJIMA-SEMPAI
HE'S DIFFERENT FROM YOU
IT'S NOT EASY TO HAVE STARTED PLAYING BASKETBALL IN HIGH SCHOOL.
RETURNED TO THE BENCH TO FIX HIS TAPING

DO YOU THINK IT'S POSSIBLE TO LEARN ALL THAT IN JUST 3 YEARS?
WHAT WE'VE BEEN DOING SINCE ELEMENTARY SCHOOL.
THAT'S TOUGH.
AND WHILE YOU'RE THINKING ON THAT, IMAGINE SOME VERY GOOD 1ST YEARS MIGHT JOIN THE TEAM.
WHAT WOULD YOU GUYS DO THEN?
WAAAAAAAAAA
THE LIGHTS OF THE GYMNASIUM STAY ON?
DID YOU KNOW THAT WHEN ALL OF YOU HEAD TO THE GAME CENTERS AFTER PRACTICE
WITH SO MANY GREAT PLAYERS IN FRONT OF HIM
I ONLY KNOW ONE GUY THAT IS STUPID ENOUGH TO KEEP AT IT DAY AFTER DAY WHEN HE KNOWS HE CAN'T REACH THEM.
DO YOU KNOW WHO COMES BEFORE ANYONE
AND CLEANS AND SHINES THE COURT UP?

!
SHINJO
17
SO TELL ME,
WHO DO YOU REALLY THINK CARES THE MOST ABOUT VICTORY?
SFX ION
HEY, YOUR VOICE.
LET'S HEAR IT.
SHINJO
SFX KYU
BLUE'S (SHINJO) THROW IN!
THIS ONE IS IMPORTANT.
OKAY? LET'S BE CAREFUL.
DON'T BE IMPATIENT.
OUR CHANCE WILL COME.
OFFENSE!
HAIKAA!
OFFENSE!

"WE CAN'T WAIT FOR IT".
IS THAT WHAT YOU WERE TELLING ME KAZUSHI?
IT'S LIKE YOU SAID THEN.
THIS ISN'T THE TIME OR PLACE TO BE WAITING.
IT'S TRUE THAT KAZUSHI'S PLAY
IF WE WANT TO HAVE A CHANCE.
THIS NEXT POINT IS IMPORTANT.
RIGHT NOW...
TURNED THE FLOW SIDEWAYS.
NO, IT'S NOT JUST ABOUT US
I'M SURE OUR OPPONENT'S ARE FEELING IT TOO.
WHAT IS IT THEY FEAR THE MOST?
65
77
後半

P.S. I FEEL THIS SHOULD BE "AROUND" AND NOT SIDEWAYS

IT'S THAT WE DON'T TAKE
ANY FURTHER STEPS TO CLOSE THE DISTANCE, ISN'T IT?
4
5

HMPH.
A SINGLE DIGIT GAP, DOUBLE DIGIT GAP
THE HOPE YOUR COMRADES RECEIVE, THE PRESSURE YOUR ENEMIES FEEL, NONE OF IT MATTERS
THANK YOU, KAZUSHI.
WHAAA

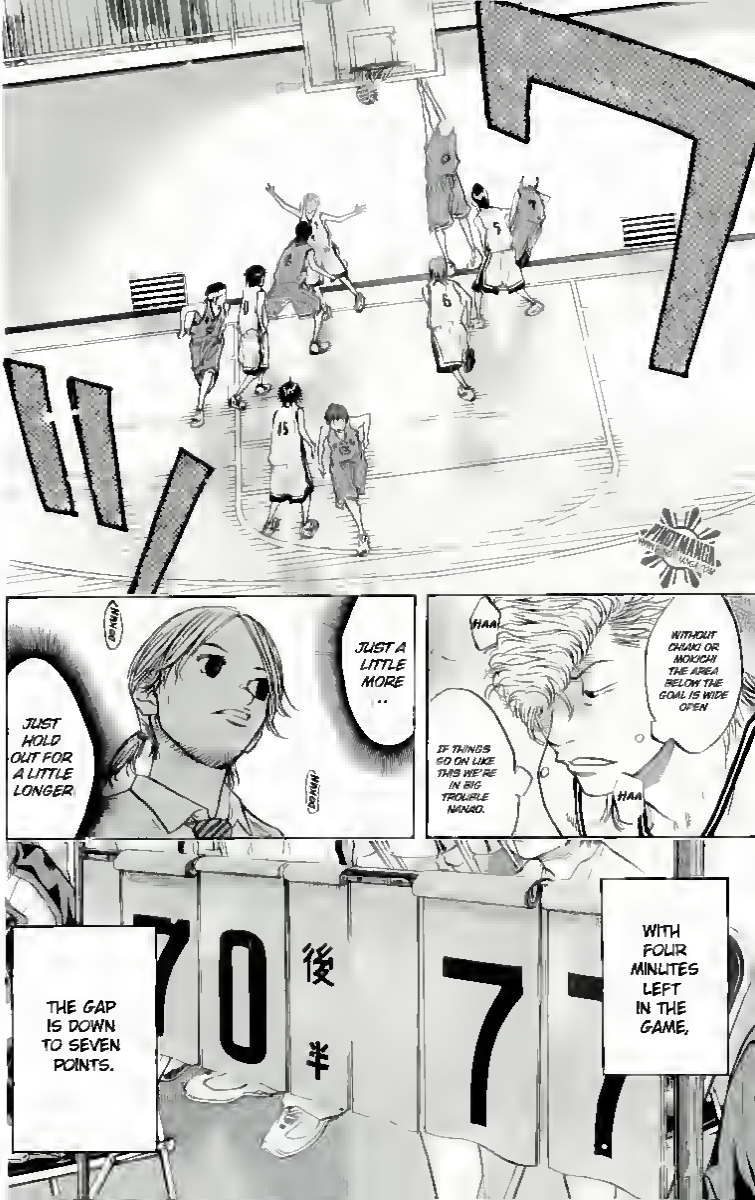
SFX ZAAAAAAA~~~~
SFX PASHA PASHA
HAA.
CHIAK!!
!
HAA.
HAA.
HAA.
SFX BASHA

WHAT HAPPENS WHEN ONE OF OUR PATIENTS GETS---?
STRAY DOGS ARE FULL OF GERMS AND STUFF.
AND WHAT IF IT'S CARRYING SOME DISEASE?
SFX ZAAA----
THAT'S MY DOG!
WHERE ARE YOU TAKING HIM?
GROW UP ALREADY MOMO-HARU.
YOU KNOW WE CAN'T KEEP PETS AT OUR HOUSE.
I KNOW YOU ACTUALLY WANT TO KEEP IT!
WHY DO YOU ALWAYS BACK DOWN WHEN YOU'RE NEEDED!?
DIDN'T YOU SAY YOU WOULD COME EXPLAIN THE SITUATION TO ME? YOU LIAR!
KYA-UN
I WILL NEVER GIVE UP!
THOSE EYES ...
KYAAAUN!
SFX GABU

THE IMMACULATE EYES OF THOSE THAT HAVE SOMETHING TO PROTECT.

IN THIS WORLD ....
MY BIGGEST WEAK-NESS

WAAAAAAAAAAA!
KKU....!
SFX BASH!


JUST HOLD OUT FOR A LITTLE LONGER
DRIBBLE
JUST A LITTLE MORE..
DRIBBLE
IF THINGS GO ON LIKE THIS WE'RE IN BIG TROUBLE NANAO.
HAA
WITHOUT CHIAKI OR MOKOCHI THE AREA BELOW THE GOAL IS WIDE OPEN
HAA
THE GAP IS DOWN TO SEVEN POINTS.
後半
WITH FOUR MINUTES LEFT IN THE GAME,

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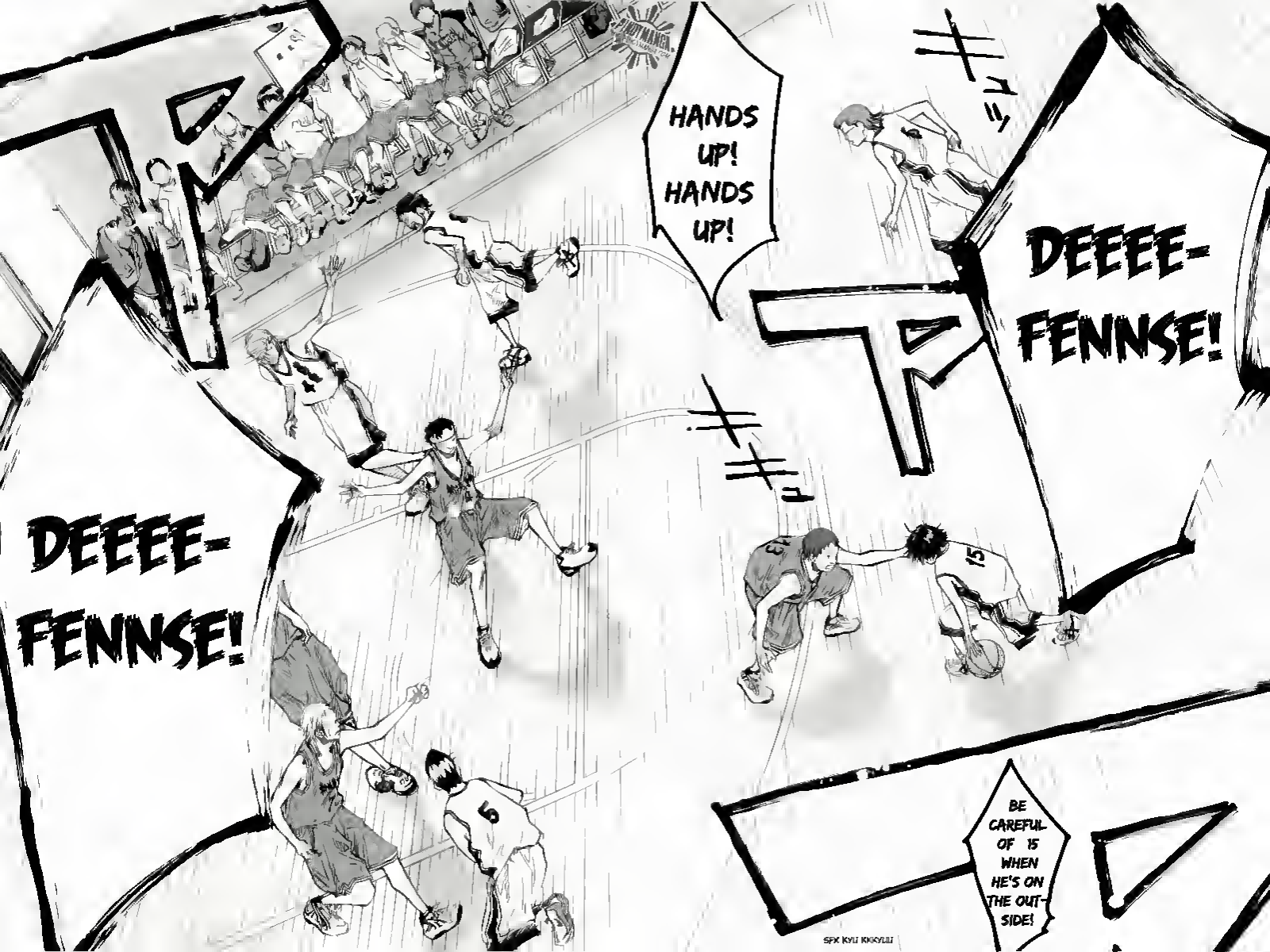
5 HOURS DELAY POLICY,
2 MINS TO THOSE WHO STEALS IT

HAA
HAA
SFX SHH (SILENCE)
DID YOU HEAR ABOUT IT ? THE FIGHT
WHY DOES HE HAVE TO BE IN MY CLASS?
THAT SUCKS.
HE DOESN'T TALK TO ANYBODY WHEN HE COMES TO SCHOOL.
ALL HE DOES IS READ MANGA.
YOU MEAN, KASHIWAGI? HE'S RAD NEWS MAN.
LOOKS SCARY ..
SFX GAKON
OH.
BEEEP-
WHAT NOW? YOU WANNA JOIN?
HMM?
NO, HE WON'T DO.
HIS NAMES KASHIWAGI. LOOKS LIKE HE CAUSES NOTHING BUT TROUBLE.
SO? WE CAN MAKE USE OF GUY LIKE TH-
BUT NOT LIKE THIS.
JUST RECENTLY HE BEAT THE CRAP OUT OF THOSE NISHI-HIGHERS.

Chapter 85: Something to Protect 2

HEY,
DOES THIS MEAN THEY CAN REALLY CATCH UP?
SFX 11
FOUR MINUTES WITH FOUR GOALS TO GO.
IT DOESN'T SEEM THAT FARFETCHED ANYMORE.
SEVEN POINTS!
JUST A LITTLE MORE!
HAA
HAA
SFX KYU DAMU


HANDS UP! HANDS UP!
DEEEE-FENNSE!
DEEEE-FENNSE!
BE CAREFUL OF 15 WHEN HE'S ON THE OUT-SIDE!
SFX KYU KKKYUU

SFX DAMU
SUB ME IN, PLEASE.
NAT-SUME-KUN.
SFX GATA
DEEE-FENSE!
DEEE-FENSE!
I'M GOIN'.
I'M FINE NOW.
JUST STAY THERE.
SFX DOTE
SFX MOTA
SFX GATA
ME TOO.
SHIGE-YOSHI-KUN..
I'M OKAY.
DON'T GET CONFUSED AND PUT AN-SAN OR NOPPO IN.
EVEN IF DA GAP CLOSES IN DA NEXT THREE MINUTES

SFX ZUBI
TILL THEN, I'LL TRY TO HOLD THEM BACK.
SFX PAAAAAAA(BUZZER)
MEMBER CHANGE: KUZURYUU HIGH-SCHOOL.
SFX PIIL(WHISTLE)
TWENTY-FOUR SECONDS!
HOLD BACK?
THIS SUCKS I COULDN'T DO ANYTHING
SHINJO'S #5 IS GOING BACK IN TOO!
EH? ALREADY!?

SFX KYU
OFFEE-ENSE!
TO NOT "WIDEN THE GAP"?
WHAT A WASTE.
SFX KYU
BUT LACK THE STAMINA TO RUN FOR FORTY MINUTES.
TO HAVE SUCH TALENT,

WELL, YOU GOT ALL THOSE POINTS ON YOUR OWN
SO WE'D BE IN DEEP SHIT IF YOU WEREN'T ALL TIRED BY NOW
SFX KKKYUUUU
HAHA! BULLSEYE NYAN.
LEAVE ME ALONE.
SFX KYU
AH. YOU MUST BE ONE OF THEM.
THOSE GENIUSES FROM MIDDLE SCHOOL THAT WOULD SKIP ON PRACTICE

SFX DOKU
EYES FRONT, ORRRAAA!
TCH...
HE'S TAKING IT IN BY HIMSELF!
YEOWCH!
HE OVERDID IT
SFX NIGU
SFX BI

SFX BASH!
!!
SFX HYUU
THEY'RE GOING OVER ME AGAIN.
SHIT!
*MOMIAGE=SIDEBURNS
SFX 2
DAMN MOM-IAGE!
OUTTA THE WAY, GUMBY.
HE'S FREE!

AH...
UWAAAH
...
SFX DOBA
SLAM DUNK!!
THERE'S NO SUCH THING AS FREE AS LONG AS I'M HERE, NOBODY SHOTS!
SFX BAKO

WAAAAAAAAAAA
SFX PIIIIIIIWHISTLE
HE WAS STOOOO-OOOOO-PPEED!
DEFENCE! NUMBER 4!
SFX DAKU
TWO THROWS.
DECIDE IT.
THIS IS A GAME CHANGER KAZUEHI.
NICE BLOCK MOMO-HARU-KUN
TCH... DAMN FREE THROWS.
YEAH.
HAA
HAA
SFX KYU
AS SOON AS HE MISSES THE 2ND ONE I'LL START RUNNING
GO IN AS FAR AS YOU CAN

SFX DON
どん
OOPS. SORRY.
OUCH.
SLAM DUNK
SFX KYU
MY BAD MY BAD BUT YOU SHOULD ALSO LOOK IN FRONT OF YOU.
'AT HURT DAMMIT!
!
C-C-C-C-CAP-TAIN !?
E.E.E.E.H?
YOU CAN TRY IT OUT WITH US IF YOU'RE INTERES-TED?
?
FFFFFFFFTT THAT'S SO LAME
SHHH!
KOJIMA-SEMPAI.
SHHHH!
SFX PA
ぱっ

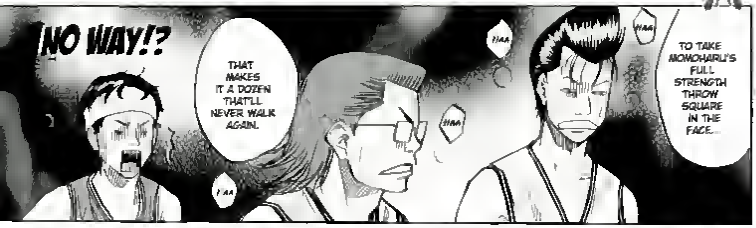
I GOT INTO BASKETBALL BECAUSE OF THAT MANGA TOO, YOU KNOW.
HE MISSED THE FIRST!
UWAAH. THAT'S GOTTA HURT!
SFX DAMU
SFX GASHA
HAA
HAA
CALM DOWN KAZUSHI
TAKE A DEEP BREATH, RELAX AND IT'S GONNA FINE.

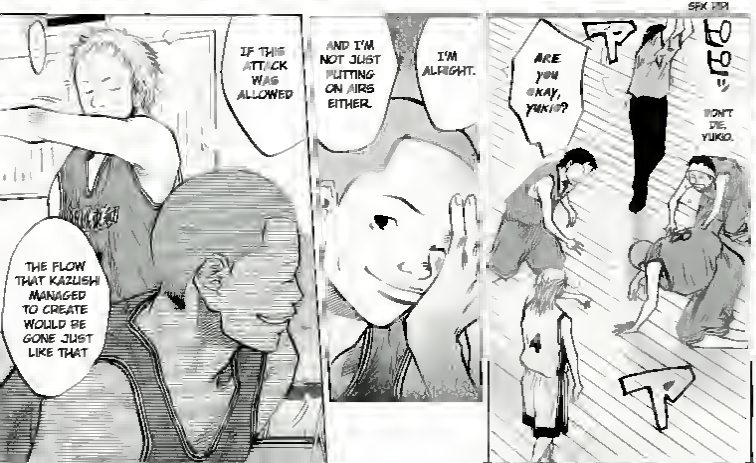
IF YOU HADN'T
SPOKEN TO ME BACK THEN
7
MY HIGH SCHOOL LIFE WOULD HAVE BEEN USELESS
I'M SURE
DISCOVER THE WORTH OF GETTING FIRED UP ABOUT SOMETHING!
YOU MADE SOMEBODY LIKE ME

!!
15
AAHHH!
HE MISSED THE SECOND ONE!
WE GOTTA GET THE REBO-UND!
7
SFX: KYU
TCH. IT'S A COUNTER ATTACK.
FALL BACK!!
WAAAAAAAAAA
4

SFX DOKA
YUKIO!
WHA-?!
!!

OUT OF BOUNDS! WHITE BALL!
TAMO-SAN!
SFX: (WHISTLE)


NO WAY!?
THAT MAKES IT A DOZEN THAT'LL NEVER WALK AGAIN.
HAA
HAA
HAA
TO TAKE MOMOHARU'S FULL STRENGTH THROW SQUARE IN THE FACE...


SFX: FSH
IF THIS ATTACK WAS ALLOWED
THE FLOW THAT KAZUSHI MANAGED TO CREATE WOULD BE GONE JUST LIKE THAT
AND I'M NOT JUST PUTTING ON AIRS EITHER.
I'M ALRIGHT.
ARE YOU OKAY, YUKIO?
WON'T DIE, YUKIO.

SFX KYU KYU
HE'S BLUSHING. HOW CUTE
YOU ROCK!
NICE FIGHTING SPIRIT TAMO-SAN!
HMPH
DEEE-FENCE!! LET'S STOP THIS NEXT POINT!
SFX KYU
AHHH, IT'S NUMBER 15.
DEEE-FENCE!!
DEEE-FENCE!!
SFX DAH!
HAA
SO NEVER GIVE UP!
I KNOW WE'LL CATCH UP!
HAA
ALRIGHT! LET'S TAKE CONTROL ONCE AGAIN!
LET ME HEAR THOSE VOICES!

WHAT DO I WANT TO PROTECT?

I ALREADY ABANDONED BASKETBALL ONCE BEFORE.

WHY AM I HERE!?

SFX KYU
PIPE DOWN!
A THREE POINT-ER!?
NO WAY.

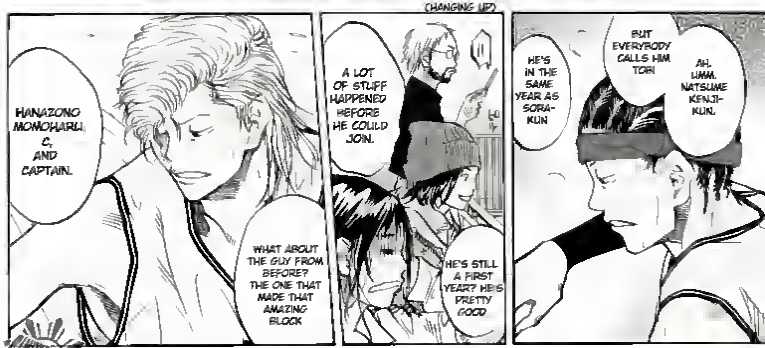
IT'S IN!
TEN POINTS... THE GAP IS BACK TO DOUBLE DIGITS!
新城東和
8
WAAAAAAAAAAAA.
SFX MUKAA-(SWAMP)
SFX PAAACWOOSH
SFX GU
SFX KYU
SFX JIII----(STARE)
IT'S NOT LIKE I WAS SKIPPIN' OUT FOR DA FUN OF IT.
IT'S JUST ...
HATES CHEEKY GUYS
YOU MOTHER-FU-!
DIE.
!
5
11

I ONCE HELD SOMETHIN' IMPORTANT IN MY HANDS
AND I LET GO FOR SOME REASON.
BUT I'M NEVER
LETTIN' GO AGAIN!

CHUCKY-SAN! YASUHARA-SAN! IT'S MAN TO MAN!
ALRIGHT!
DON'T TURN IT INTO A DEFENSIVE FIGHT, LET'S BRING THE FIGHT TO THEM!
HAA
HAA
SHOW YER GUTS-!
THERE'S THREE MINUTES LEFT
WE'RE WINNIN'!

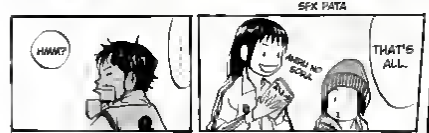
ME EITHER.
HMPH
EH? AND YOU'RE JUST TELLING US NOW!?
THANK GOD, MAN, TO TELL YOU THE TRUTH I DON'T REALLY UNDERSTAND THAT ZONE THING.
WAAAAAAAAAA
OFFEE-EENCE!
WILL THIS BE THE FINAL SHOWDOWN!?
SFX KYU
KUZU-HIGH IS MOVING THEIR RANKS FORWARD!
OFFENCE!
AT THIS POINT IN A GAME
IT COMES DOWN TO A BATTLE OF STAMINA.
WELL, AS LONG AS KOJIMA CAN KEEP HIS TIME ROMI FROM BLOWING THEY SHOULD BE ALRIGHT
HEY! HEY! THAT'S DANGEROUS, NOT WHEN YOU'RE LEADING.
IT DOESN'T REALLY MAKE MUCH DIFFERENCE BETWEEN ZONE AND MAN TO MAN WITH THIS LINEUP

SAAAY MADOKA-CHAN
YES?
THE ONE THAT SHOT THAT THREE-POINTER ...
THE KID WITH THE BRAIDED HAIR, WHAT'S HIS NAME?
GETTING HIS ASS CHEWED FOR DAYDREAMING


SFX (CHEW-?) CHANGING UP?
HANAZONO MOMOHARU, C, AND CAPTAIN.
WHAT ABOUT THE GUY FROM BEFORE? THE ONE THAT MADE THAT AMAZING BLOCK
A LOT OF STUFF HAPPENED BEFORE HE COULD JOIN.
HE'S STILL A FIRST YEAR? HE'S PRETTY GOOD
HE'S IN THE SAME YEAR AS SORA-KUN
BUT EVERYBODY CALLS HIM TORI
AH, UMM. NATSUME KENJI-KUN.

HE'S ALSO A 1ST YEAR.
AND THAT BIG KID IS: SHIGEYOSHI KANAME-KUN
LIWA-AAH?

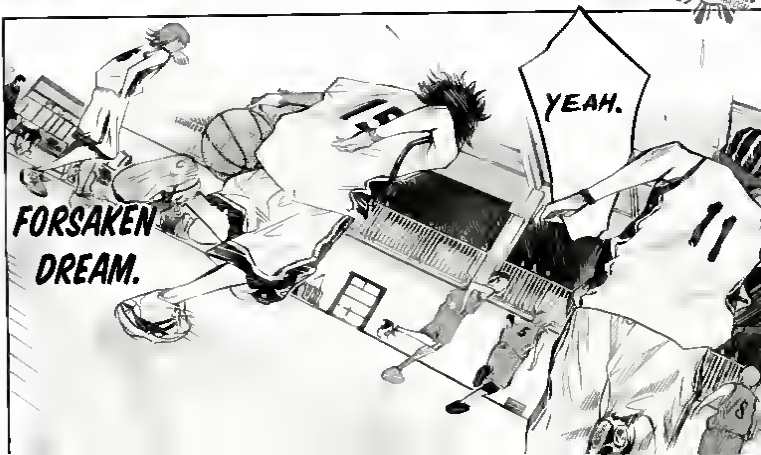
THEY DON'T LOOK ALIKE.
HIS NAME IS HANAZONO CHIAKI, THE POINT-GUARD
THE ONE SITTING ON THE BENCH NOW WITH THE AFRO IS HIS TWIN.


SFX PATA
HMM?
ASOU NO SORA-
THAT'S ALL.

SFX DAMU
Shinjo Kuzuryuu
72—80
FALL BACK!
SFX PA
TOMI-KUN WILL GET ANGRY AGAIN.
IT'S UNACCEPTABLE TO ME THE GUY WHO SAID "LET'S ATTACK" GETS PASSED THROUGH.
HAA
DAM-MIT ....!
MY LEGS ...
HAA
WAAAAAAAAAA.
HE'S THROUGH!

*GUARD AS IN POSITION AND ARM AS IN SKILL

HAA
I'M COUNTIN' ON SOME GOOD PASSES.
HAA
DA REMAININ' THREE MINUTES IS WHERE YA SHOW YER *GUARD ARM.
HAA
THIS WASN'T SOMETHING PARTICULAR TO DA COURT
HAA



TOBI-KUN, SHIGEYOSHI-KUN,
MOMOHARU-KUN, CHIAKI-KUN,
THEN THERE'S,
YASUHARA-KUN, NABESHIMA-KUN, SAKI-KUN
AND THERE'S ALSO NAO-CHAN.
HONDA
YUP.
NINE PEOPLE IN TOTAL
I'LL REMEMBER THAT.
ARE YOU OKAY YUKA-SAN?
YOU'RE SWEATING A LOT.
IT'S A LITTLE HOT IN HERE.
SFX (HI CHICTVK TOK)
...
SFX DAHU
IF WE STAY BACK NOW,
WE WILL NEVER MAKE IT.
RAISE YOUR VOICES!
DEEE-FENSE!
DEEE-FENSE!
BUT IT'S IMPOSSIBLE WITH KOJI'S LEG.
BUT WE STILL GOTTA DO SOME-THING...

DON'T MIND ME.
KOJI ...
YOU CAN TELL BY JUST LOOKING AT THEM. THERE'S NO WAY THEY CAN KEEP IT UP FROM START TO FINISH WITH JUST THEM.
A LION WITH A BROKEN LEG AND A RABBIT STARVING TO DEATH.
WHO DO YOU THINK EATS THE OTHER?
YEAH, WHATEVER MAN.
A RABBIT'S LIFE THERE GOES.
WHATEVER THE WAY, IF WE LOSE HERE THERE'S NO TOMORROW.
PRICELESS FEELINGS.
YOU CAN COMPLAIN AFTER WE WIN.

REWARD.
REGRET.
EXPERIENCING BITTERNESS.
IS STRIVING FOR VICTORY
JUST A TEENSY PIECE OF THE PUZZLE PERHAPS?

HE'S FREE!
CRAP ...
FALL OUT, FALL OUT!
FALL OUT, FALL OUT!
GET IN!
FALL IN, FALL IN, FALL IIIIN!
FALL OUT!
FALL IN!
JUST FOR THAT ...
AND YET...

SFX GASHA
IT'S A COUNTER!
AH.
WAAAAAAA
5

THE WAY OF SMALL PLAYERS
HAA
7
THAT IS
HAA
BEING FASTER THAN EVERY-BODY ON THE COURT
NOT MISSING A SHOT,
I WANT TO BE THEIR STRENGTH.

SFX RA
REACH!
REACH!
REAAAAACH!
7
15

PASA-
15
KA-
KASHIWAGI-SEMPAI.
!
WAAAAAAAAAAA
WE'RE BAAA-ACK!
SIX POINTS
HAA
HAA

SFX PASHI(SLAP)
1 10
=
ZAWA..
SFX PUUU(WHISTLE)
KUKU-MATANI-KUN!

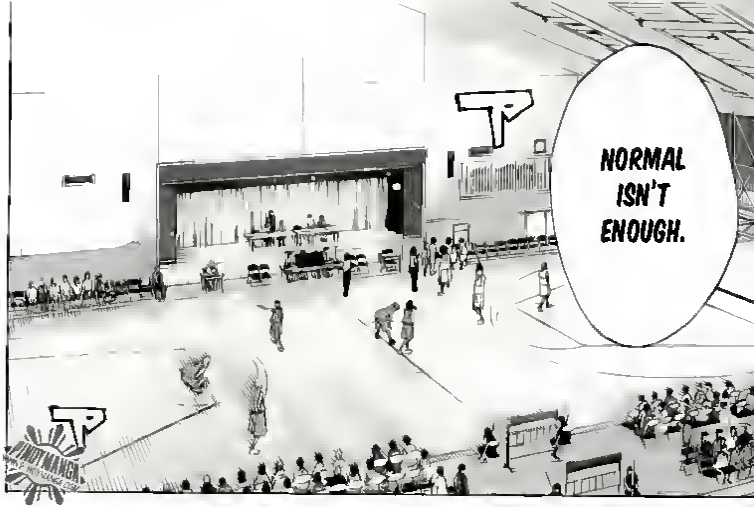
THIS IS BAD. THEY SHORTENED THE GAP AGAIN.
IF WE DON'T GET IT BACK QUICK...
TEN POINTS, OR WAS IT EIGHT POINTS.
HUH?
IS SOMEBODY TALKING TO ME?
HOW MANY MINUTES LEFT?
HAVE TO PROTECT IT..
POUNDING
DID I-
FAINT..?
WHAT'S GOING ON?
MUST PROTECT IT...
HAVE TO PROTECT IT...

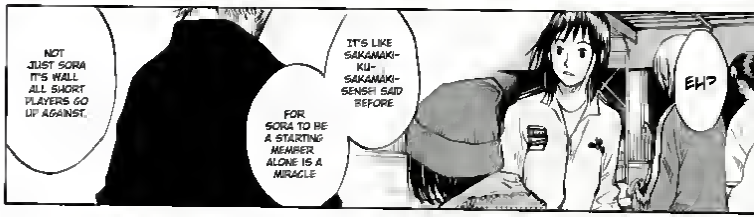
CHIAKI-KUN.
YOU'VE DONE WELL.
LEAVE THE REST TO ME,

7
SO NUMBER 7 IS GOING IN WITH 4 FOULS
TCH. PITIFUL.
THE OUTCOME IS BECOMING HARDER TO PREDICT.
KUMIYOSHI
WITH ONLY THREE RESERVES, THIS OUTCOME WAS INEVITABLE.
BUT THAT'S AN ETERNITY FOR HOLDING BACK 6 POINTS.
THERE'S ONLY THREE MINUTES LEFT
SO IT'S OBVIOUS THAT THIS IS THE END OF THE LINE
EVEN IF THEY DO MANAGE TO HOLD THEM BACK THIS IS STILL JUST A FIRST ROUND GAME.
KITA

TEAMS LIKE THIS
DON'T GET AHEAD!

.....
EH?
...AS...
TO CHECK ON SORA-KUN
UMM, I'M GOING DOWN FOR A BIT
I'LL BE RIGHT BACK.
I DON'T THINK HE'S INJURED THOUGH.
SHE MUST BE WORRIED ABOUT SORA-KUN.
HOUM
HOW MANY TIMES DO I TELL HIM THAT THE MOST IMPORTANT THING IN BASKETBALL IS RHYTHM!?
YUKA-SAN?
HE CAN'T EVEN RUN FOR 40 MINUTES.
HE PROBABLY SLACKED OFF WITH EXAMS AS AN EXCUSE.
HE WHEN HE'S UNDER THE WEATHER ALL TIMES BECAUSE HE HATES THE COLD.
I THINK THAT'S NORMAL.
GEEEEZZZ
EEE EEHH H!?
THAT STUPID DUMB-ASS!


NORMAL ISN'T ENOUGH.


NOT JUST SORA IT'S WALL ALL SHORT PLAYERS GO UP AGAINST.
FOR SORA TO BE A STARTING MEMBER ALONE IS A MIRACLE
IT'S LIKE SAKAMAKI-KU-SAKAMAKI-SENSEI SAID BEFORE
EH?

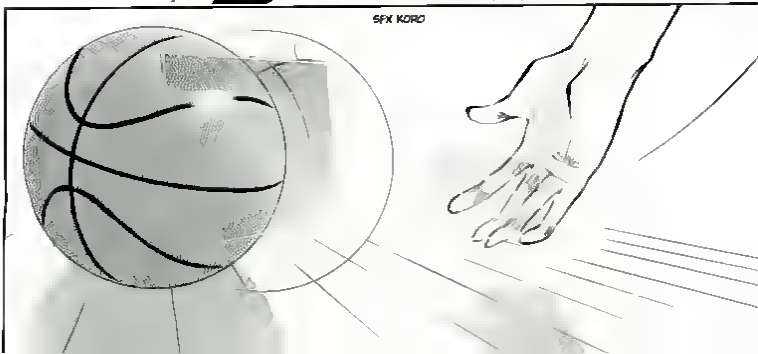
THOSE LIMITATIONS AND BOUNDARIES
HE KNOWS BETTER THAN ANYONE ELSE ABOUT
!
JUST DOING THE SAME AS EVERYBODY ELSE IS INSUFFICIENT.
IF SORA WANTS TO SECURE HIS SPOT ON THE COURT

YOU MUST GET WELL SOON YUKA-SAN,
AND WHEN YOU DO I THINK YOU SHOULD BECOME THE KUZU-HIGH COACH.
EH?
NEITHER THE BOYS OR GIRLS BASKETBALL CLUBS HAVE COACHES
OUR ADVISORS ARE MATH AND HISTORY TEACHERS.
THE MANAGER, NAO-CHAN, IS THE CURRENT COACH FOR THE BOYS CLUB
BUT SHE CAN ONLY GO SO FAR ON HER OWN. I'M A LITTLE WORRIED TO BE HONEST.
BUT IF YUKA-SAN WERE TO BECOME THE...
THEY STILL LACK SOMETHING VERY ESSENTIAL.
THOUGH SORA-KUN'S TEAM IS SERIOUSLY AIMING FOR THE TOP
AND IF YOU WOULD
TEACH US AS WELL.

WHY ARE YOU BLUSHING?
YOU MUST GET BETTER!
THAT'S WHY...
WAAAAAAAAAA
A
7
9
3
BUT...
YA KNOW IT SOUNDS GOOD.
YOU SHOULD ACCEPT.
ME...
A COACH?
HM. SOME.
.....

YOU COULD SAY THE FUTURE
IS HOPE.
AND HOPE
IS LIFE.
TOMOR-ROW WILL ALWAYS COME
IF YOU KEEP DREAMING
!!
TRUE.

AS ADULTS OUR RESPONSIBILITY
IS TO PROTECT CHILDREN'S FUTURES.
15
4
10
5


SFX KORO

LISTEN EVERY-BODY,
WE ARE PEOPLE
THAT HAVE LOST HOPE BEFORE
SFX KORO KORO
SFX KYU
?
I KNOW WE SAID WE WANT TO WIN THIS GAME BUT TO BE HONEST
THAT WON'T CHANGE ANYTHING.
GAME
WASTED A WHOLE YEAR TRYING TO FIGURE OUT WHAT WE WANTED.
THAT HAS LOST OUR PLACES TO BELONG.

SFX TAIMAN
IF WE DON'T WIN, NOTHING WILL CHANGE.
SFX KYU
BUT...
BUT KNOW THIS:
THAT POINT GAP IS OUR FUTURE!

SO HOLD THEM BACK AS IF YOUR LIVES DEPENDED ON IT!
2: 10
05

11
WAAAAAAAAA
Shinjo Kuzuryuu.
74 82

HE LIFTED DA TENSION!
YOU TOO YASU-HARA-SAN.
YEAH.
AN-SAN BE CARE-FUL OF FOULIN'.
MA HEART SKIPPED A BEAT THERE
WE CAN'T HAVE YA LEAVIN'
WHAT A GOOD GUARD
DO YOU THINK I'M AFRAID OF THAT?
SFX KYU
SEEMS LIKE THEY TRUST THAT NUMBER 7 A LOT.
HE'S SAYING THERE'S NO TOMO-RROW
HE RAISED THE MORALE,
SFX POKA
WHAT THE HELL MAN?! THAT HURT! FUCKER!
HEY! HOW DARE YOU GET TIRED!
SHOW ME SOME BACKBONE!
YOU SONOVA-
THESE GUYS MAKE A GOOD TEAM.
THAT NUMBER 15 WAS GOOD TOO.
FOR THE FINAL BATTLE THEN.
I GUESS IT'S TIME

!
FUJITA-SEMPAI,
THE GIRLS' GAME IS ABOUT TO START.
SAITO
SAITO
NUMABE
HIGH SCHOOL BASKETBALL CLUB
I GUESS.
WELL THEN, SHALL WE GO?
HUH? WE'RE NOT WATCHING TILL THE END?
IT DOESN'T MATTER WHO WINS,
OUR WAY OF DOING THINGS WON'T CHANGE

...
HAA
MORICHI-KUN,
HOW WIDE IS THE GAP NOW?
HAA
EIGHT POINTS.
WAAAAAAAAAA(CROWD CHEERING)
AND NOW,
IT'S DOWN TO SIX.
DO YOU THINK WE'LL WIN?
NO
YES
I WON-DER.
IT'S ANNO-YING...
IF ONLY I HAD TORI-KUN'S SPEED,
OR JUMP AS HIGH AS MOMOHARU-KUN,
AND IF ONLY I HAD CHAKI-KUN'S PASSING SENSE,

AND IF I WAS AS TALL
AS MOKICHI-KUN...
SFX FIIII——(WHISTLE)
...
SFX DAMU
DO YOU REMEMBER THE FIRST
WORDS WE EXCHANGED?
HELLO NICE TO MEET YOU.
NOPE
WRONG
HAA
HAA
KURUMATANI-KUN...
HAA

THAT I ENVIED YOU.
AND I SAID
YOU SAID
THAT YOU ENVIED ME.
THEY WOULDN'T LET ME PLAY ANY OTHER POSITION.
EVEN IF I WANTED,
AND I'VE ALWAYS PLAYED C
EVER SINCE THEN I STARTED PLAYING BASKET-BALL
I REALLY WANTED
BUT WHAT
AND AS YOU GROW
YOUR POSITION WILL START CHANGING
YOU'RE STILL GROWING
MOKI-CHI-KUN
AN ALL-ROUND PLAYER LIKE
I WAS TO BE LIKE HIM.

YOU WILL HAVE REACHED THE BASKETBALL PLAYER'S SUMMIT.
THEN ONE DAY BEFORE YOU KNOW IT
.....
AND THAT,
THE POSSIBILITIES ARE ENDLESS FOR YOU.
IS WHAT I ENVY.

SO I WON'T
GIVE UP EITHER.
HAA
POSSIBILITIES...
HAA

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Vol. 11
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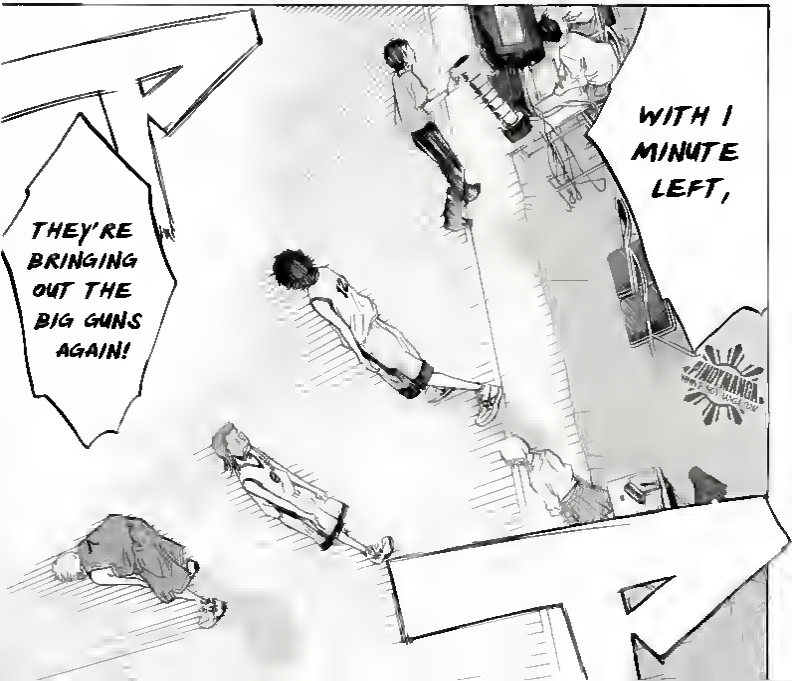
5 HOURS DELAY POLICY,
2 MINS TO THOSE WHO STEALS IT

Chapter 87: Something to Protect 4

SFX PIIIIIC(WHISTLE)
DEFENSE #6!
SFX PASH!
NICE ROKU!
WEE SU-
THAT'S HIS FOURTH FOUL ALREADY.
THEY'RE CORNERING THEM IN PRETTY WELL!
S-S-S-SORRY ABOUT THAT
THIS IS BAD
CAN'T BE HELPED SO DON'T WORRY ABOUT IT
WAAAAAAA!
YEAH.
A FREE THROW!

SFX KYU.

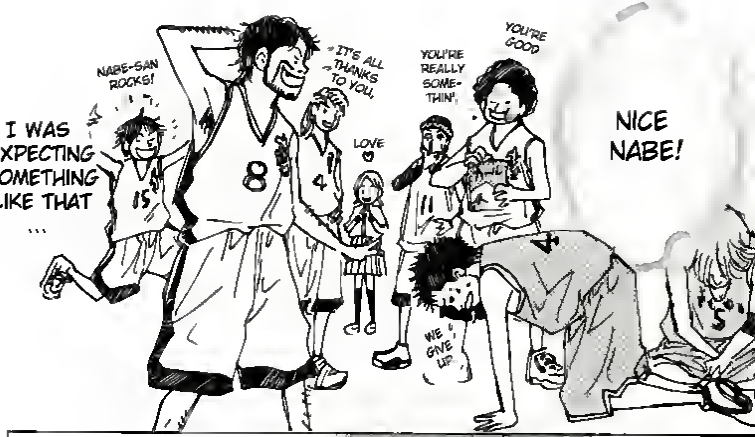
SFX PAAAAAAAAAA(BUZZER)

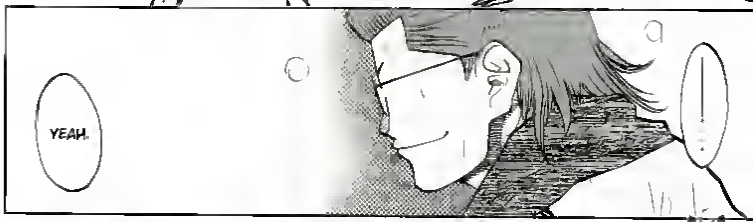


HAA
I DRAGGED THEM DOWN.
HAA
AT SUCH AN IMPORTANT TIME TOO.
IF WE LOSE NOW,
WOULDN'T THAT MEAN THAT IT'S MY FAULT?
SFX TORO TORO
SEMPAI
YOUR DEFENSE
WAS GOOD.
DON'T MAKE FUN OF ME!
I CAN'T DRIBBLE. I CAN'T SHOOT.
I KNOW
THERE ISN'T A SINGLE THING I'M GOOD AT
SARCASM IS TO BE EXPECTED NOW.
SFX GASHA
GODDAMMIT!
'CUZ THE PEOPLE OVER HERE ARE DIFFERENT!
...

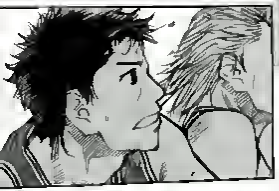
HAVE PATIENCE CHUCKY
!
A HALF ASSED BUNCH LIKE US
DON'T STAND A CHANCE IN HELL AGAINST THEM.
SFX KYU
.....
I IMAGINE THE OTHER SIDE OF THE FENCE
SEEMS LIKE A HOLY LAND
ISN'T THAT RIGHT?
A PLACE WHERE ONLY THE CHOSEN FEW TRAT TRAINED FOR YEARS AND YEARS MAY STAND UPON IT AND FIGHT

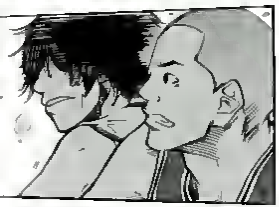
I WANT TO BE ABLE TO PLAY LIKE THAT
AND THEN THEY'D SAY:
WHEN I SAW TORI OR CHIAKI PLAY DO YOU KNOW WHAT I THOUGHT?
NABE
BUT AFTER WHAT WE WITNESSED HERE,
IT WAS THE OLD US WE WOULD'VE GIVE UP BY NOW.
IF...

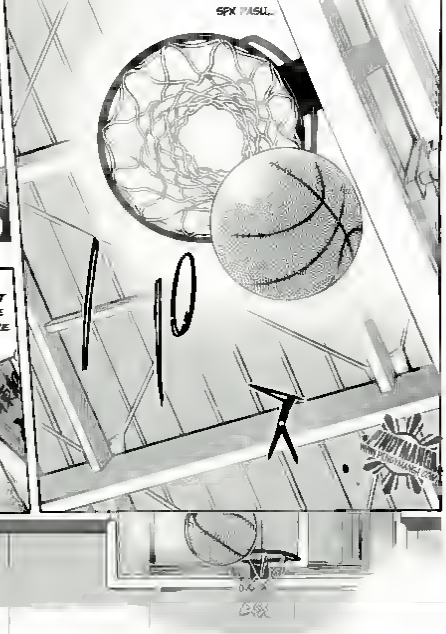

I WAS EXPECTING SOMETHING LIKE THAT...
NABE-SAN ROCKS!
"IT'S ALL THANKS TO YOU.
LOVE
YOU'RE REALLY SOME-THIN'
YOU'RE GOOD
NICE NABE!
WE GIVE UP.


YEAH.

TO BE HELPFUL TO THEM SOMEDAY.
IT WOULD BE NICE
RIGHT?







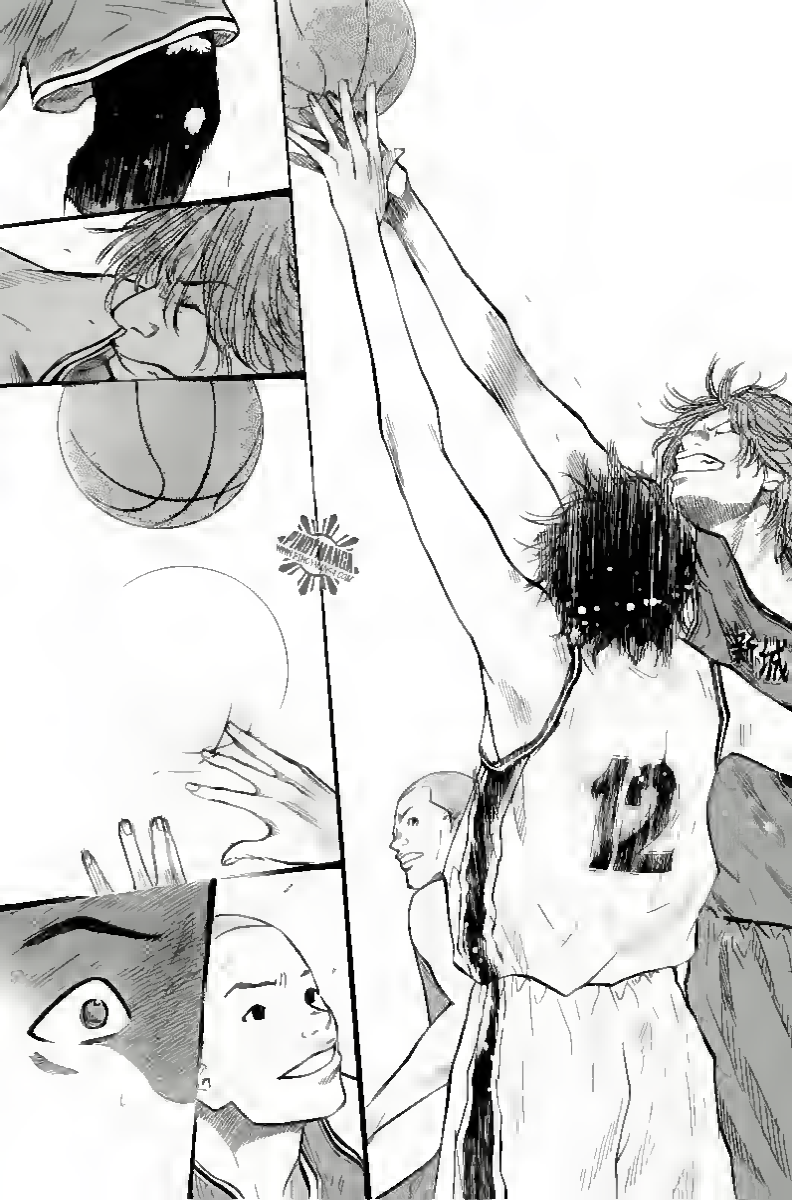
BASKETBALL WITH THESE PEOPLE.

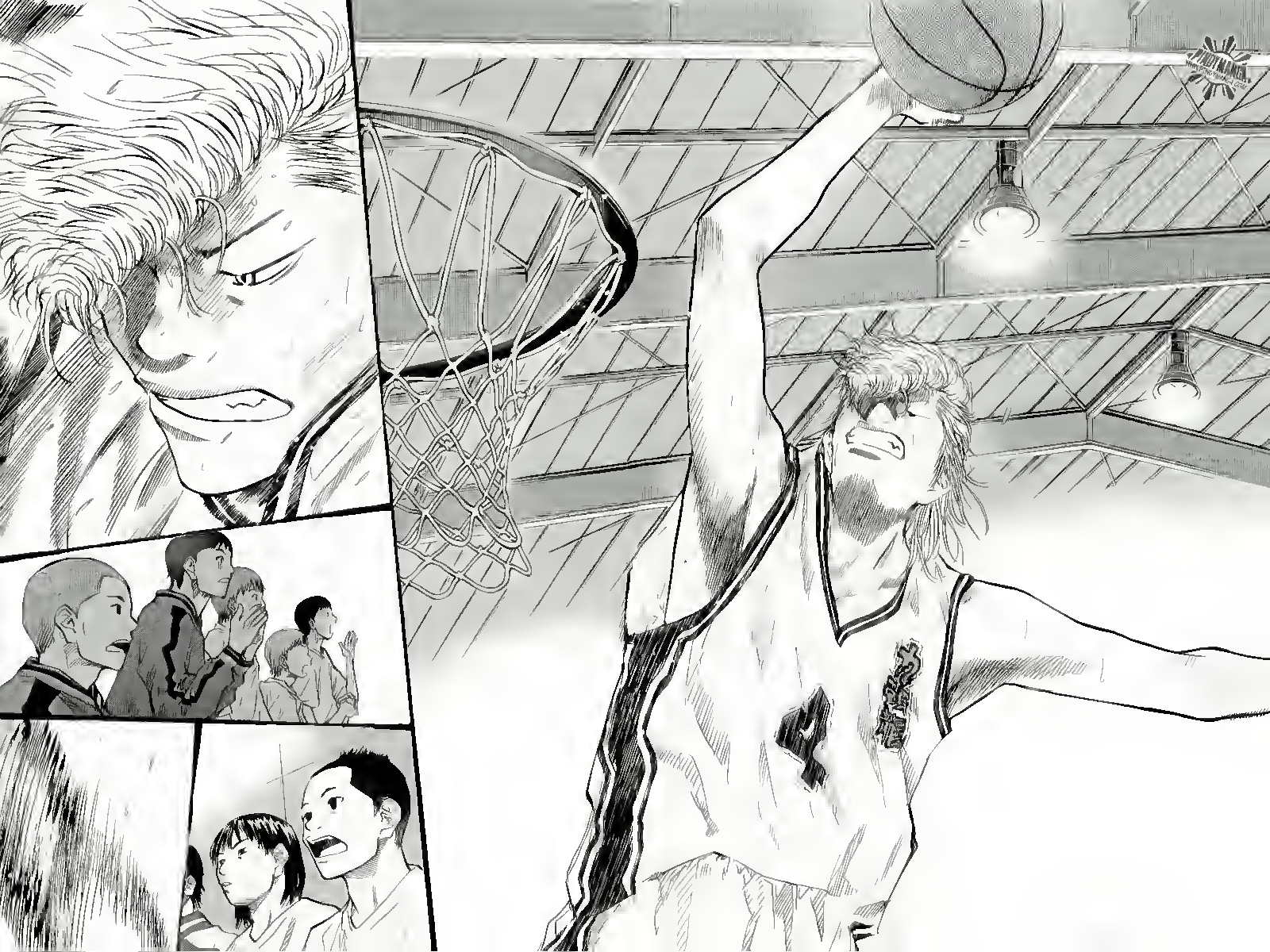
BUT NOW, I WANT TO PLAY MORE

SFX GASHU
78
後半
82
SFX KACHI
SFX KACHI KACHICHOO
WE SHOULD DO OUR BEST TOO
YEAH!
THIS GAME IS AMAZING
I'VE NEVER SEEN AN ENTRANCING GAME LIKE THIS
ME TOO
DAMMIT
I JUST TEARED UP

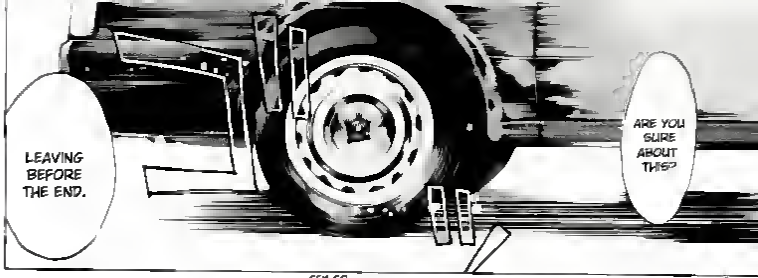
SFX BARARA
START THE COUNT-DOWN ...
THE LAST MINUTE HAS BEGUN!
765 YEN

HONDURAS

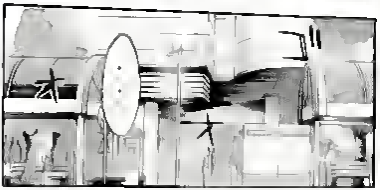

新城
12



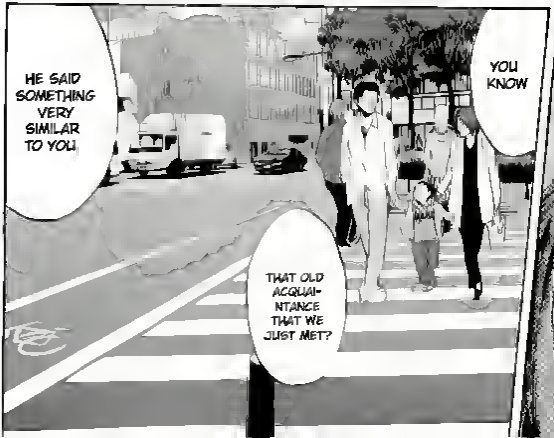
5
4
3

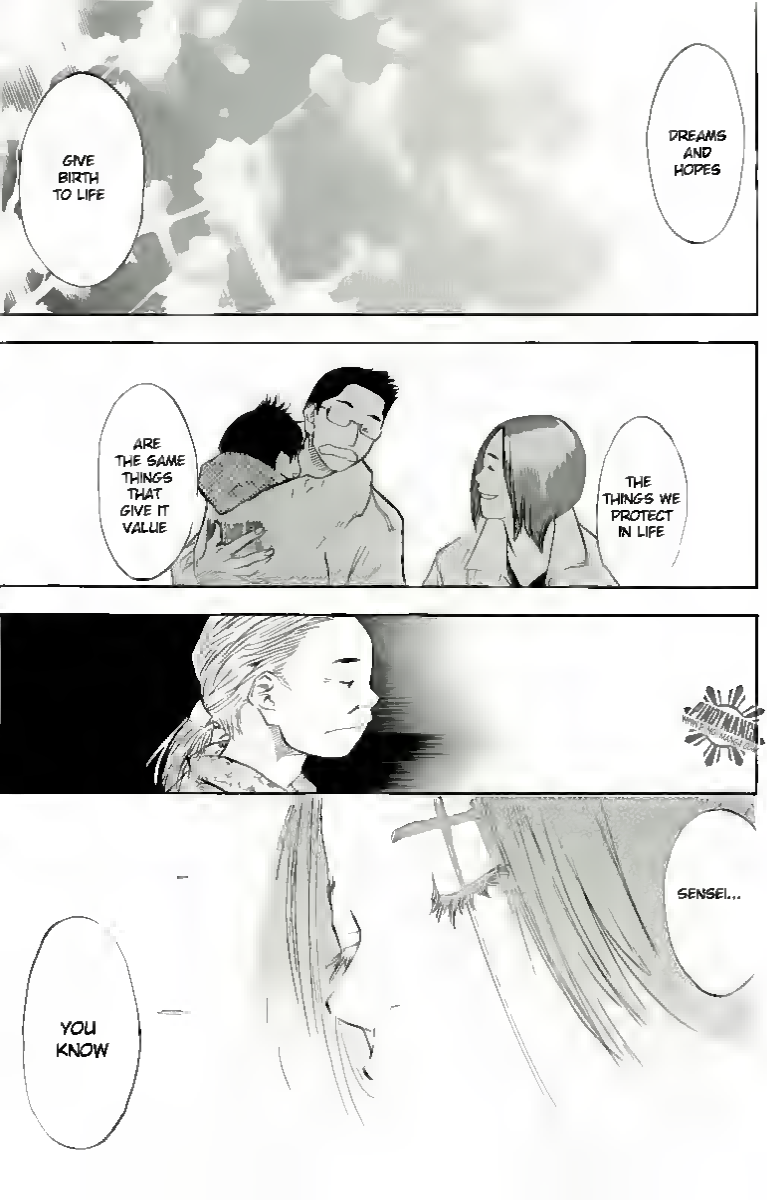


SFX GO



SFX GOOOOOOOO




GIVE BIRTH TO LIFE
DREAMS AND HOPES
ARE THE SAME THINGS THAT GIVE IT VALUE
THE THINGS WE PROTECT IN LIFE
SENSEI...
YOU KNOW

I'VE DONE WHAT I WANTED TO DO.

HEY!
AH!
HUH?
Reception
YOU'RE NOT ALLOWED TO CROSS THE COURT DURING A GAME, SO YOU HAVE TO WALK AROUND!! OKAY?
UM, WELL, YOU KNOW.
THAT DOC HAD TO GO BACK FOR AN EMERGENCY
BUT WHY? IT'S ALMOST OVER.
IF YOU'RE LOOKING FOR KURU-MATAN SHE LEFT
EH?
SFX PII!
BUT
SHE SAID TO SAY THANKS TO YOU MISSY
UNDOING

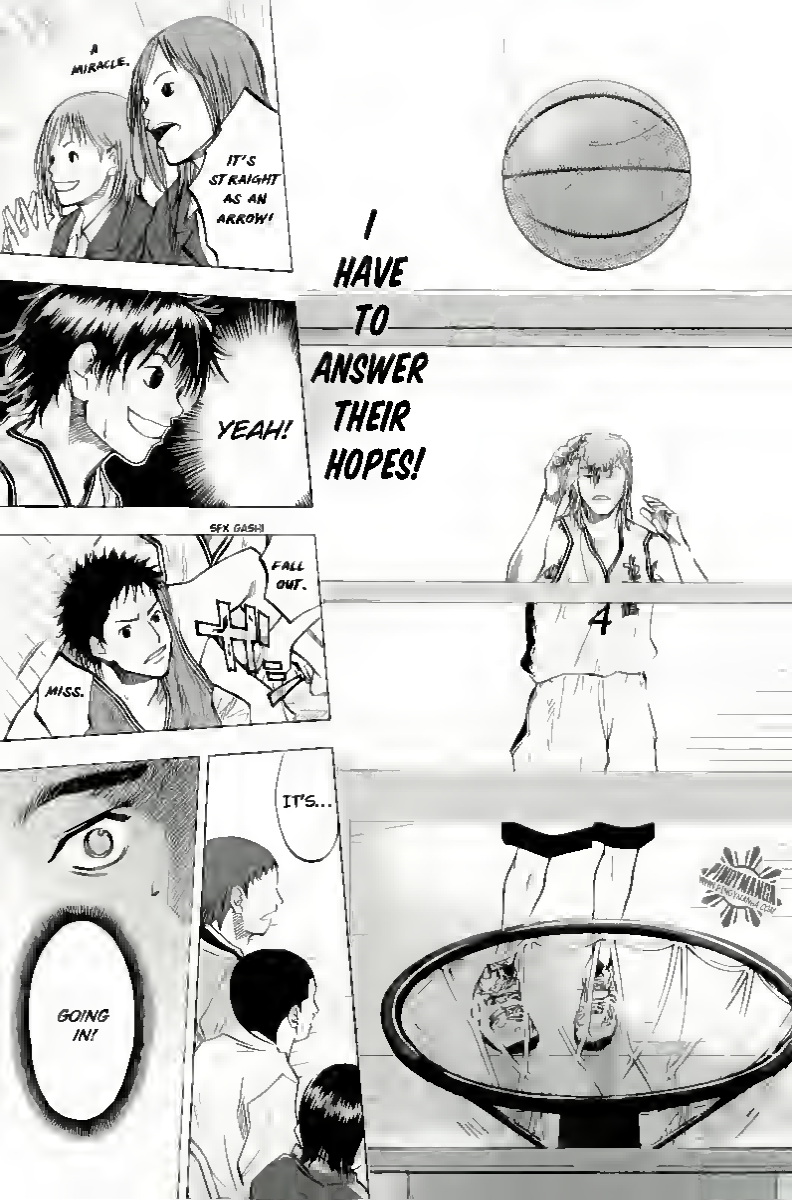
IF YOU'LL EXCUSE ME THEN.
AH! THE CLOCK WAS STOPPED FOR THE MOMENT.
KUZU-HIGHS FREE THROWS.
HOW'S THE GAME?
SFX KYU
PLEASE USE THIS.
CAL-IS-MIN
DO YOU HAVE HAY FEVER?
I'M OUT OF TOILET PAPER.
HMM.
SO IF THEY SCORE THAT THE GAME BELONGS TO KUZU-HIGH.
HMM. SOMETHING LIKE THAT.
NOTE: THE REASON HE'S MAKING THE FACE IS BECAUSE THE TISSUES HAVE AN AD FOR A LOVE HOTEL.
SFX GUSHI
SFX DAMU KKYUUU
MY NOSE WON'T STOP LEAKING.
DAMMIT.

SFX GASHA
SFX KYU
SHINJO LETS OUT A HEAVY SIGH OF RELIEF!
THE FIRST ONE MISSED!
CALM DOWN AND YOU'LL BE FINE.
THAT'S RIGHT, BE CALM AND IT'LL GO IN.
SHINJO WILL HAVE A HARD TIME IF THIS ONE GOES IN.
THE REMAINING TIME IS ENOUGH FOR ABOUT TWO PLAYS
PHEW.
LOOKS LIKE THE NOOSE IS GETTING A LITTLE LOOSE
SHIT!
AT A TIME LIKE THIS

RELAX! RELAX!
LIKE THIS!
YOU'RE LEADING SO YOU DON'T NEED TO HASTE!
IF WE GET THIS ONE...
HAA
IF THIS ONE GETS IN...
HAA
NO NEED TO WORRY MOMO-HARU
!
JUST TRY
COUGH
TO TOUCH THE RING...
BECAUSE IT WON'T GO IN ANYWAY.
IF IT COMES TO A COUNTER ATTACK TOO! AND YASU ARE BEHIND US.
YOU CAN COUNT ON ME.
HAA—

I JUST CAN'T STAND LIES. BUT,
SFX: DAMLI
GIVING IT TO ME STRAIGHT PISSES ME OFF TOO!

I'M THE CAPTAIN.
EVEN IF I AM A LAME #4.


A MIRACLE.
IT'S STRAIGHT AS AN ARROW!
I HAVE TO ANSWER THEIR HOPES!
YEAH!
SFX GASH
FALL OUT.
MISS.
4
IT'S...
GOING IN!

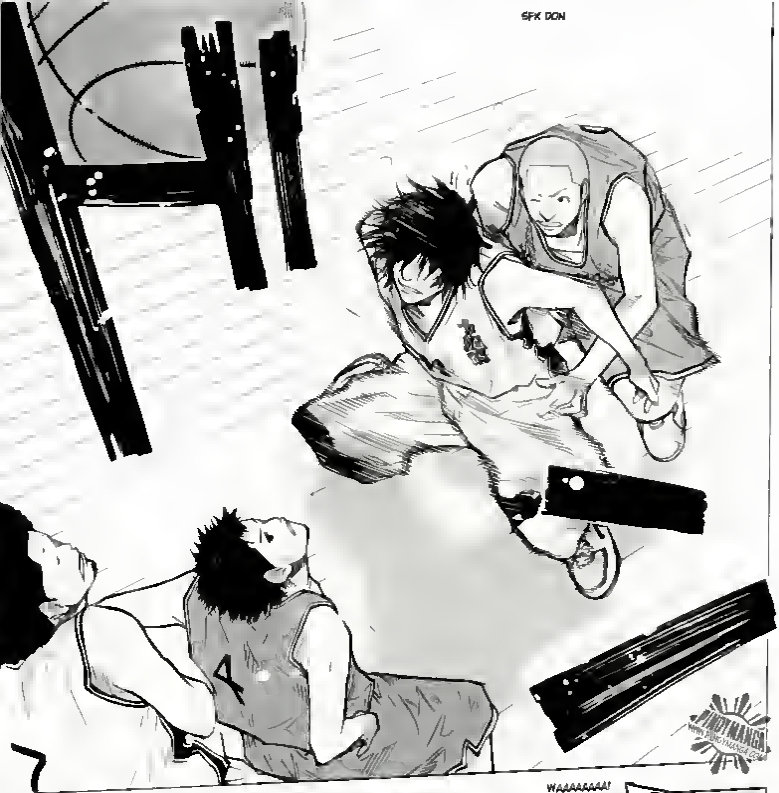
-SHAA-
IT MIS-SED!
THE BALL IS GOING UP HIGH-ER!
WAAAAAA!

SFX GA
BE STRONG MOKICHI!
MOKICHI-KUN!
SINJO
HURRY! HURRRY!!
YEAH! HE GOT THE POSI-TION!
WAAAAAAAA!
SFX GU
SFX GYU
BUT IT'S STILL TOO WEAK!
FEELS LIKE HE'S MUSTERING UP THE LAST OF HIS STRENGTH
HAA
HAA

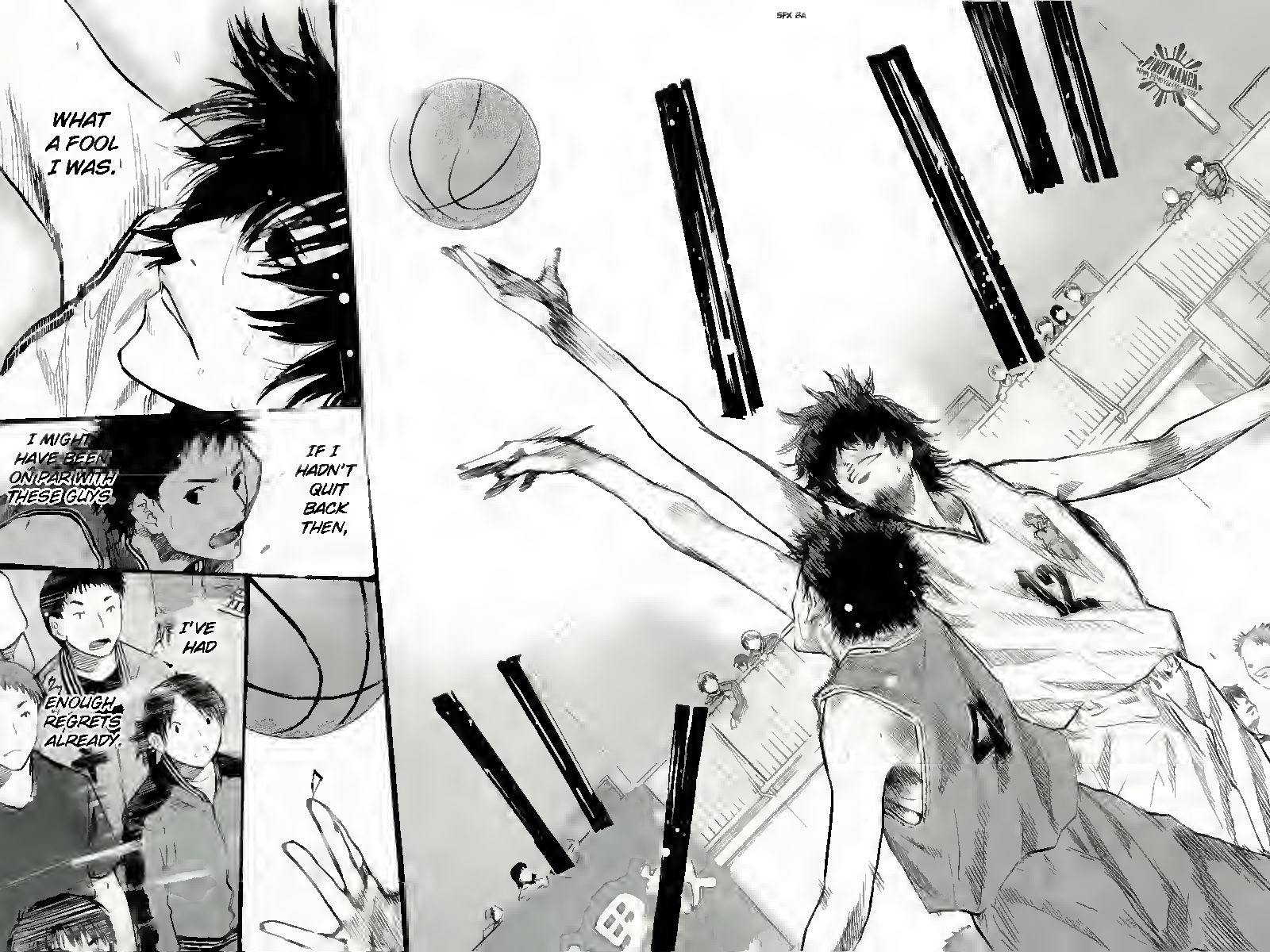
SFX KAWA.

GONE?

SFX SHUNKWOOSH-O



WAAAAAAAA!
EXCE-
LLENT!
TCH.
MOK-
ICHI-
KUN!


SFX: BA
WHAT A FOOL I WAS.
IF I HADN'T QUIT BACK THEN,
I MIGHT HAVE BEEN ON PAR WITH THESE GUYS.
I'VE HAD ENOUGH REGRETS ALREADY.

WAAAAAAAAA!
TSUKISHIMA-SEMPAI.
I AM
RIGHT HERE.

SFX BASH!
AAAH HHH'H —
KUZU-HIGH EMERGES WITH THE BALL!
IT'S LOST!
SSSH AAAA!
ELVIS HAS LEFT THE BUILDING!
WE GOT IT!
AND WE WIN!
SFX ZUDA

SFX (?)
HOW...?
SFX (D)
ROKU!

STUPID MORON!
YOU...
HIAA
HIAA
HAA
HAA
HAA
WE STILL NEED TWO GOALS.
CAN I GET PAST?
THIS GUY...
AND THERE'S NOT ENOUGH TIME AFTER THAT.
YOU CAN'T RUN FROM THE HALF COURT WITH THAT LEG.

GIVE IT!

5
5
SFX: PAAAAAAAAA! BUZZER!
WAAAAAAAAA!
CHARGED TIME OUT KUZURYUU HIGH SCHOOL!
THEY CAUGHT UP!
JUST TWO MORE POINTS!

Pinoymanga Scans
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PRESENTS:
AHIRU NO SORA
Vol. 11
WE DO NOT OWN THE MANGA YOU'RE ABOUT TO READ.
PLEASE SUPPORT THE MANGAKA AND OR MANGA BY BUYING THIS WHEN IT'S AVAILABLE TO YOUR COUNTRY OR REGION.
WE ARE RECRUITING TRANSLATORS, TYPESETTERS AND REDRAWERS APPLY IN OUR WEBSITE!
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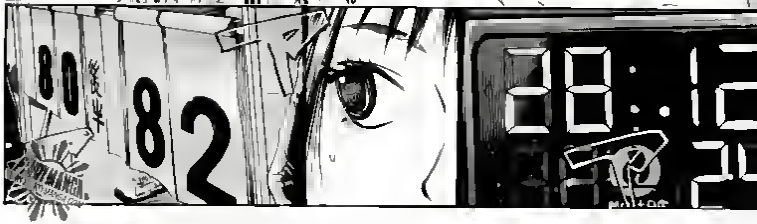
5 HOURS DELAY POLICY,
2 MINS TO THOSE WHO STEALS IT

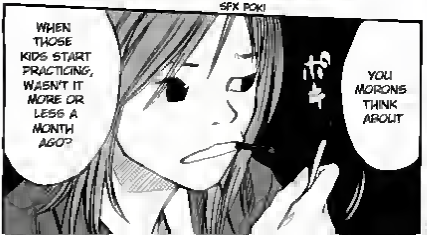
KOJI! DID IT GO OUT?
NAH, IT'S STILL HERE.
NOTHIN' TO WORRY ABOUT.
BUT MORE IMPORTANTLY... YOU UNDERSTAND RIGHT?
IN THESE REMAINING 2# SECONDS
WE'VE GOT TO GET THE BALL FROM KUZU-HIGH AT *ANY* COST
SORRY, BUT I WON'T BE OF ANY HELP ANY MORE
RIGHT NOW, I FEEL THERE'S A BIG SIGN SAYING "ATTACK HERE", AND I WON'T WAVE THAT.
KOJI ...

Chapter 88: Something to Protect 5



WAKA-MORI-SEMPAI!
DON'T SAY IT LIKE IT'S A FACT.
IF IT GOES INTO OVERTIME THEN THEY ARE AS GOOD AS LOST.

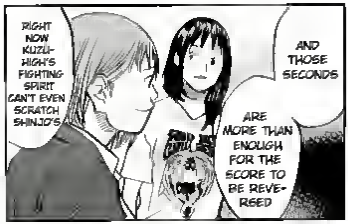
WHAT THE-? WHAT'S GOING ON?
MISSED THE FREE THROWS, A COUNTER,
AND NOW THE LAST TIME OUT.


SFX POK!
WHEN THOSE KIDS START PRACTICING, WASN'T IT MORE OR LESS A MONTH AGO?
YOU MORONS THINK ABOUT

NOW, SHINJO IF IT'S ANOTHER 10 OR EVEN 20 MINUTES,
THEY WOULD STILL RUN TILL THE END.

ON THE OTHER HAND FOR OUR GUYS, LET ALONE OVERTIME,
THEY RARELY HAVE ENOUGH STAMINA LEFT FOR THE REMAINING COUPLE OF SECONDS

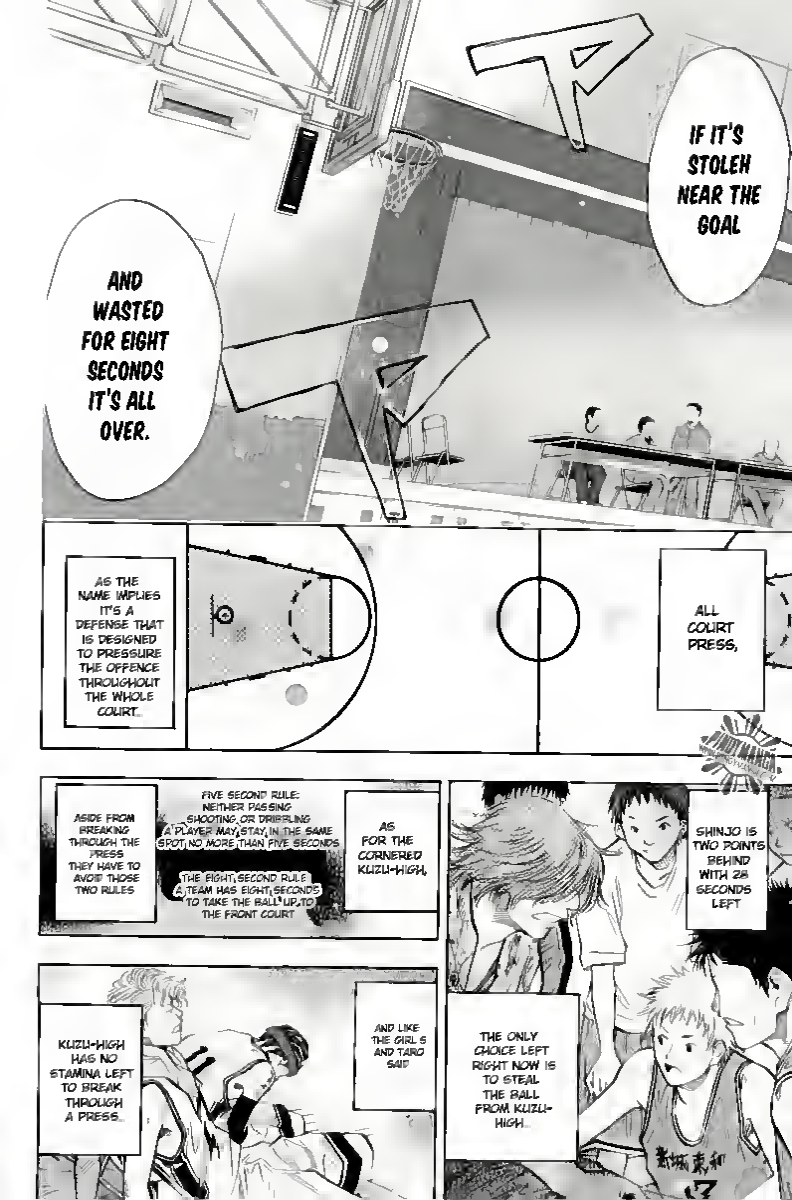
WE DON'T,
WE WANT THEM TO WIN BUT ...


AND THOSE SECONDS
ARE MORE THAN ENOUGH FOR THE SCORE TO BE REVE-REED
RIGHT NOW KUZU-HIGH'S FIGHTING SPIRIT CAN'T EVEN SCRATCH SHINJO'S

OH WELL, IF THEY LOSE HERE THEY CAN STILL TRY AGAIN NEXT YEAR.
WHY DOES IT FEEL LIKE YOU SEMPAI'S WANT THEM TO LOSE?

THE OTHER TEAM HAS THREE YEARS OF FEELINGS AND EXPERIENCE
WELL, IT'S NOT THE SAME FOR EVERY-BODY, BUT
THREE YEARS ...
YOU ACTUALLY DID THAT SEMPAI?
THUMP THUMP
WELL... WHEN PRACTICE GOT TOO HARD WE WOULD CALL IN SICK.
OR WE WOULD SKIP PRACTICE TO GO TO GOUKONS
YOU SHOULD HAVE INVITED US
BUT THEY ALL FOUGHT THROUGH BASKETBALL WITH DILI-GENCE.
THERE ARE STRONG ONES AND WEAK ONES
SFX BATA BATA
YOU CAN TELL JUST BY LOOKING WHAT KIND OF HURDLES SHINJO WENT THROUGH
NOT JUST PLAYING
BUT STUFF LIKE THE SEMPAI-KOUHAI RELATION-SHIPS
BUT YOU KNOW GOING ON,
IS HARDER THAN YOU THINK.
WHEN YOU COMPARE THAT TO THE OTHER GUYS THAT JUST STARTED TRAINING RECENTLY,
ALBEIT THEY'RE MORE TALENTED IT FEELS UNFAIR.

WE COULDN'T EVEN GET A SINGLE VICTORY.
AND EVEN SO
SHINJO WILL GO ALL OUT IN THE REMAINING TIME.
WHAT WOULD YOU DO KATO?
PLEASE STOP HARASSING ME WHEN YOU GRADUATE
WE'RE SORRY FOR BEING SUCH DISAPPOINTING KOUHAI
I'M SORRY I SHOULD HAVE WORKED HARDER.
SAYU
HE'S MY TYPE
MORE IMPORTANTLY GIRLS'S 64 WAS CUTE
SINCE WE HAVE TARO
I THINK WE COULD BREAK IN WITH A NORMAL PRESS
RIGHT?
I KNOW I CAN GET BY AT LEAST TWO
BUT RIGHT NOW KUZU-HIGH
DOESN'T HAVE ANYBODY LEFT THAT CAN STAND UP TO THEM.


IF IT'S STOLEN NEAR THE GOAL
AND WASTED FOR EIGHT SECONDS IT'S ALL OVER.
AS THE NAME IMPLIES IT'S A DEFENSE THAT IS DESIGNED TO PRESSURE THE OFFENCE THROUGHOUT THE WHOLE COURT.
ALL COURT PRESS,
ASIDE FROM BREAKING THROUGH THE PRESS THEY HAVE TO AVOID THOSE TWO RULES
FIVE SECOND RULE: NEITHER PASSING SHOOTING, OR DRIBBLING A PLAYER MAY STAY IN THE SAME SPOT NO MORE THAN FIVE SECONDS
THE EIGHT SECOND RULE A TEAM HAS EIGHT SECONDS TO TAKE THE BALL UP TO THE FRONT COURT
AS FOR THE CORNERED KUZU-HIGH,
SHINJO IS TWO POINTS BEHIND WITH 28 SECONDS LEFT
THE ONLY CHOICE LEFT RIGHT NOW IS TO STEAL THE BALL FROM KUZU-HIGH.
KUZU-HIGH HAS NO STAMINA LEFT TO BREAK THROUGH A PRESS.
AND LIKE THE GIRLS AND TARO SAID

NO-BODY
UTTERED A WORD.
EVEN AN AMATEUR LIKE YASU
UNDER-STOOD THE SITUATION.

TO BREAK THROUGH THE PRESS
DRIBBLERS WOULD BE NEEDED.
YOUR BODY IS FEELING LIGHT
BECAUSE YOU'RE SO WORN OUT THAT YOU CAN'T FEEL ANY-THING.
KURU-MATANI-KUN
YES?
I RESTED A LOT SO I'M FINE.
MY BODY'S BEEN FEELING LIGHT AGAIN FOR A WHILE NOW

TO PUT IT SIMPLY,
IT'S JUST YOUR IMAGINA-TION.
I KNOW
SFX DON
BUT I STILL FEEL FINE!
WHAT DO WELL ROSES MEAN BY STILL?
IT'S PROBABLY 'CUZ IDIOTS DON'T GET TIRED.

TIME OUT IS OVER!
SFX PAAAAAAAAAA(BUZZER)
YOU MUST WIN!
WIN...
YEAH.
TAKA-HASHI!
SFX GYU(SQUEEZE)
!!!
SHI-N-JO!
SHI-N-JO!

WAAAAAAA
DEE DEEE DEEEE-FENSE!!!
DEFENSE!!!
DO YOUR BEST SORA-KUN!
GET IN! BREAK THROO-UGH!!
KUZU-HIIIII-IIGH!
DEF-ENSE!
CAN THEY BREAK FREE?
IF THEY MAKE HAO CRY I'LL BEAT THE SHIT OUT OF THEM.
DEE DEEE DEEEE-FENSE!
MASUM

WAAAAAAAAAA
SFX DO

RUN OUT THE CLOCK!
GOOD LUNNUCK!
DEFEN-SE!!!
DEEE DEEEE DEEEE-FENSE!!
SFX DAZU
PASS IT OVER HERE!
HAA
HAA
DON'T LET THEM CROSS THE LINE!
HOLD THEM!
YER EIGHT SECONDS ARE ALMOST UP!
HURRY SHORTY,
AAAA AHHH!
DON'T STOP!

WAAAAAAAAA
OUT OF BOUNDS, WHITE'S BALL!
SOOOO CLOSE!
SFX BASH!
SFX KYU KYUU
OOOOF-FENSE !!
DEEEE-FENSE!
DEEE-FENCE !!
CLOSE!
TOO
CHECK YOUR SUR-ROUNDS!
AND ASK HIM FOR HIS NAME AND EMAIL ADDRESS.
CALM DOWN!
BUT WON'T THAT RIGHT SECOND MAKE ONE TIME WHEN THE BALL IS IN?
THERE'S NO TIME.

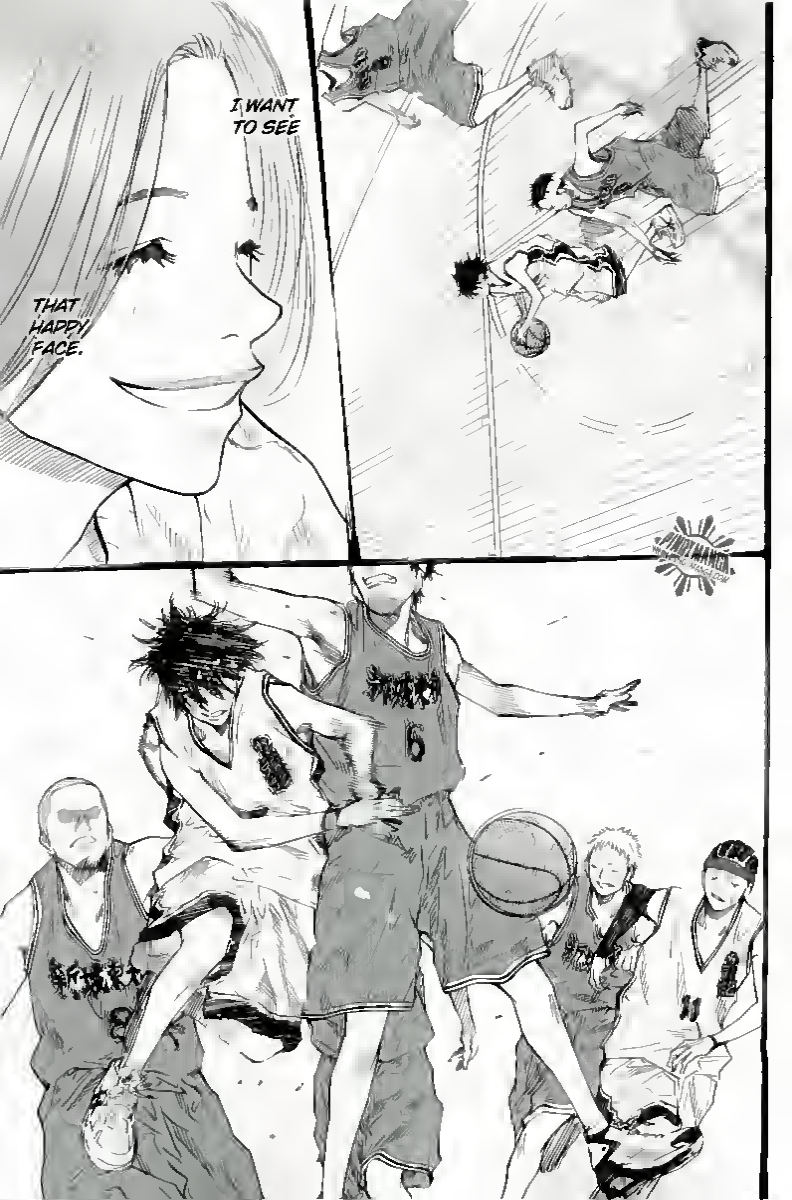
DOKUN
HAA.
HAA.
NOTE: HEARTBEAT
HAA.
DOKUN
HAA.
HAA.
HAA.
DOKUN
HAA.
DOKUN

SFX KYU
SFX DO
A SCREE-EEEN!

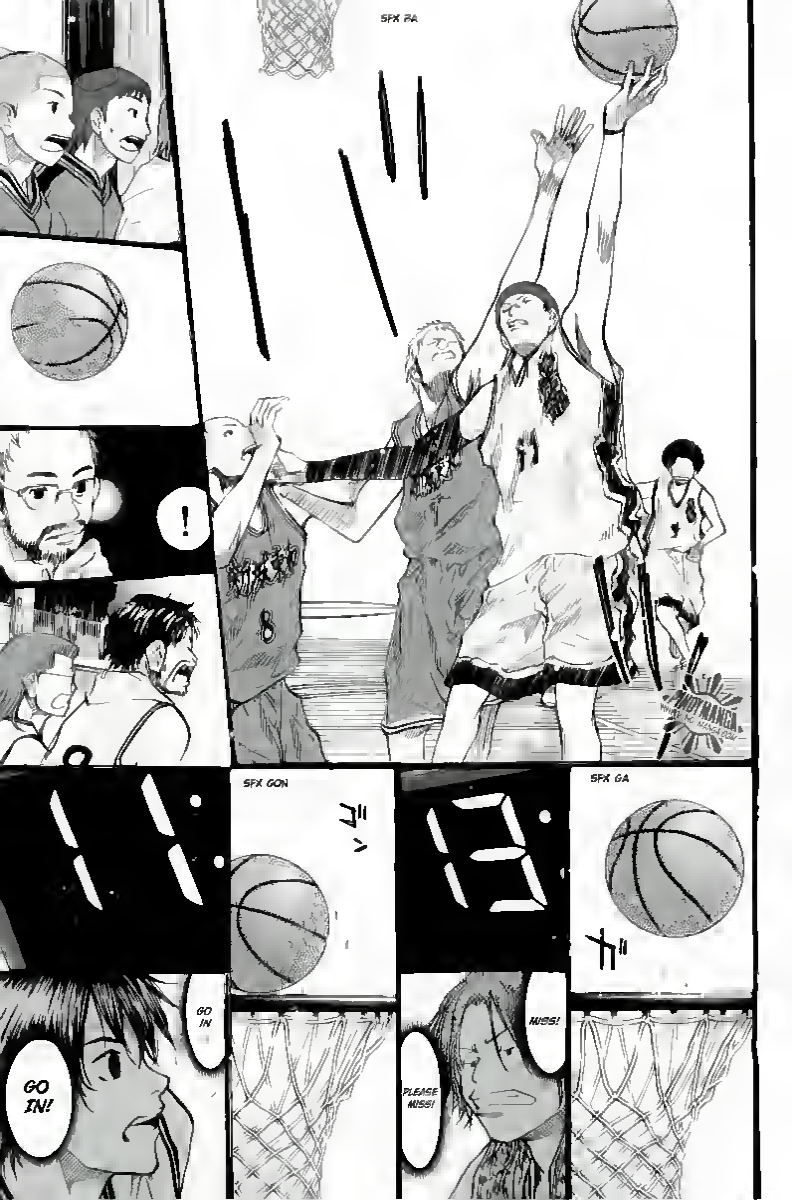
SFX DAMU
WHA...
AAAHH!
SFX BASH!
NICE PASS!
HURRY!
SFX (B)

SFX DO
THEY BROKE THRO- UGH!
15
6
17
HAA
DON'T STOP!
TAKE IT IN!
IF WE SCORE THIS
IT'LL BE OVER.
HAA

新城東和
8
I'LL SEND A MAIL AT ONCE.
IF WE WIN,


I WANT TO SEE
THAT HAPPY FACE.

SFX ZUDA
SORA-KUN!
SFX DO
HAA
WELL DONE, BOYO.
HAA
DON'T LET HIM SHOOT!


SFX PA
!
SFX GON
SFX GA
GO IN
GO IN!
MISS!
PLEASE MISS!

SFX FU
SFX GASH
IT MIIIIIII-ISSED!
REBOO-OOUND!
DON'T LET THEM HAVE IT.
THE SHOOTING CLOCK WAS RESET
IF THEY GET IT, IT'S OVER.
THIS REBOUND IS THE LAST CHANCE.

WAAAAAAAA
SNAP IT!!
MOMO-HAKU-SEMPAI!
SFX ZUDA
YA LITT-
SFX 31

SFX DO
SLAM DUNK
PASS IT, MOMOHARA.
IT'S OVER ONCE WE KEEP IT.
IT'S OVE-
MO-KICHI!
SFX ZU

12
SFX BON
WHA?
HUH?

IT'S A FUMBLE!
WAAAAAAAAA
NO,
CAN THEY!
OVER HERE!
SFX: DAMU

MAKE IT!
WHAT SHOULD I DO?
NO, THERE'S NO TIME TO THINK.

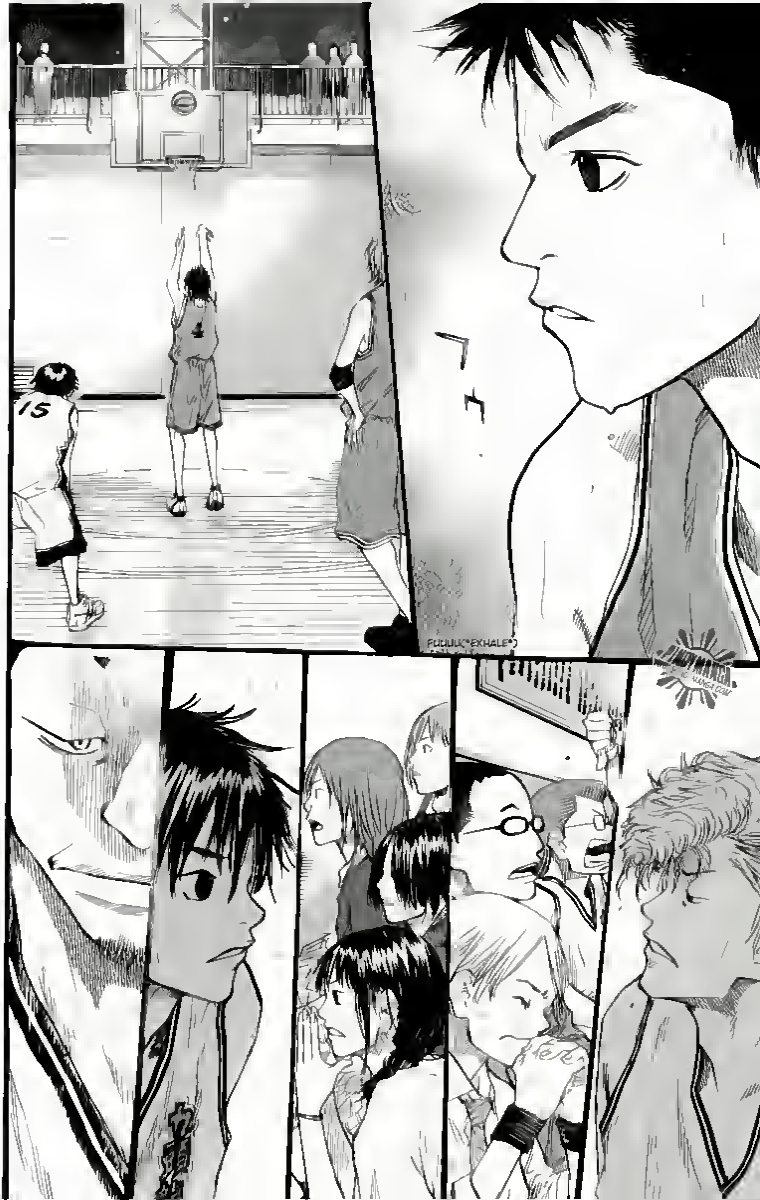
THIS IS ALSO 7'S FIFTH FOUL.
PLAYER DISQUA-LIFIED!
TIME OUT, TAHABE!
SFX GATA
CHARGED TIMEOUT SHINJOTOWA ACADEMY
SFX PAAAAAAAAA(BUZZER)
WITH THREE SECONDS LEFT. WHAT A STALEMATE FOR KUZU-HIGH!
SHINJO GETS TWO FREE THROWS!
THE FIFTH TEAM FOUL!

GAAAAAHH NO, DON'T REMIND ME OF THAT.
THREE SECONDS LEFT WITH A TWO POINT GAP AND SHINJO GETS FREE THROWS
THAT'S ALMOST THE SAME SITUATION WE WERE IN
THOUGH WE WERE ON THE OTHER SIDE
THEY NEVER FELT THAT BEFORE.
PRESSURE OF BEING CHASED, EH?
I DIDN'T THINK OF IT WHEN WE WERE PLAYING BUT
MAYBE THE PRESSURE OF BEING CHASED INTO A CORNER IS PRETTY HIGH...
IT'S ALMOST AS IF HE'S NOT CONSCIOUS.
HAA
12
HAA
I THINK IT'S ANEMIA.
I JUST HAPPENED TO MISS IS ALL.
WASN'T IT YOU THAT MISSED THAT SHOT?
IF YOU HAD ONLY KEPT IT NONE OF THIS WOULD'VE HAPPENED, RIGHT?
HUH?
TRUE
TCH
AT SUCH AN IMPORTANT TIME LIKE THIS
A ROCK AND A HARD PLACE.
HMMM.
SO HE CAN'T GO ON ANYMORE?
12
IT WOULD SEEM THAT WAY.

STOP IT.
THERE'S THREE SECONDS LEFT
AND ALL THAT YAPPING WON'T SOLVE ANYTHING.
!
SIR, SHE SAID:
TCH
.....
.....
HA...
THEY MUST BE FEELING THE PRESSURE TOO.
LIKE WHAT TO DO IF THEY MISSED ONE
HAA
THAT'S RIGHT, CHIAKI-KUN SACRIFICED HIMSELF TO GET US ANOTHER CHANCE
!
NANAO-SAN
HAA
WE HAVE TO MAKE SOMETHING OF THIS BY ANY MEANS.

WE'RE COUNTING ON YOU TAMO-SAN
LOOKS LIKE THEY'RE PUTTING #12 IN FOR #7
SEEMS WE HAVE THE ADVANTAGE BELOW THE GOAL
YUKIO AND I WILL GO FOR THE REBOUND
IF BY A STRETCH WE MISS THE FREE THROWS
THE PROBLEM IS WHAT COMES AFTER GETTING THE REBOUND
WILL WE HAVE ENOUGH TIME FOR A SHOT?
THERE'S THREE SECONDS, IF YOU GET STUCK, GET IT OUT
I CAN'T JUMP FOR NO REBOUNDS
HEY-HEY, I TOLD YA ALREADY I'M USELESS NOW
I CAN BARELY STAND AS IT IS
THIS MIGHT BE THE END
CAP-TAIN
THAT'S ENOUGH
SORRY, BUT ALLOW ME THIS
SUB WITH KOJI
YANA-GIHARA,
17

JUST STANDING IS FINE.
!
3:44
SFX PAAAAAAAAAAAA(BUZZER)
IT'S OKAY.
TAKAHASHI-SEMPAI WILL MAKE THEM.
TAKAHASHI YOU BASTARD!
ARE YOU SERIOUS?
SFX DAAL
TWO THROWS!
SFX KYU
SFX KKKYUUU!


15
4
FUUUU*EXHALE*
SLAM DUNK

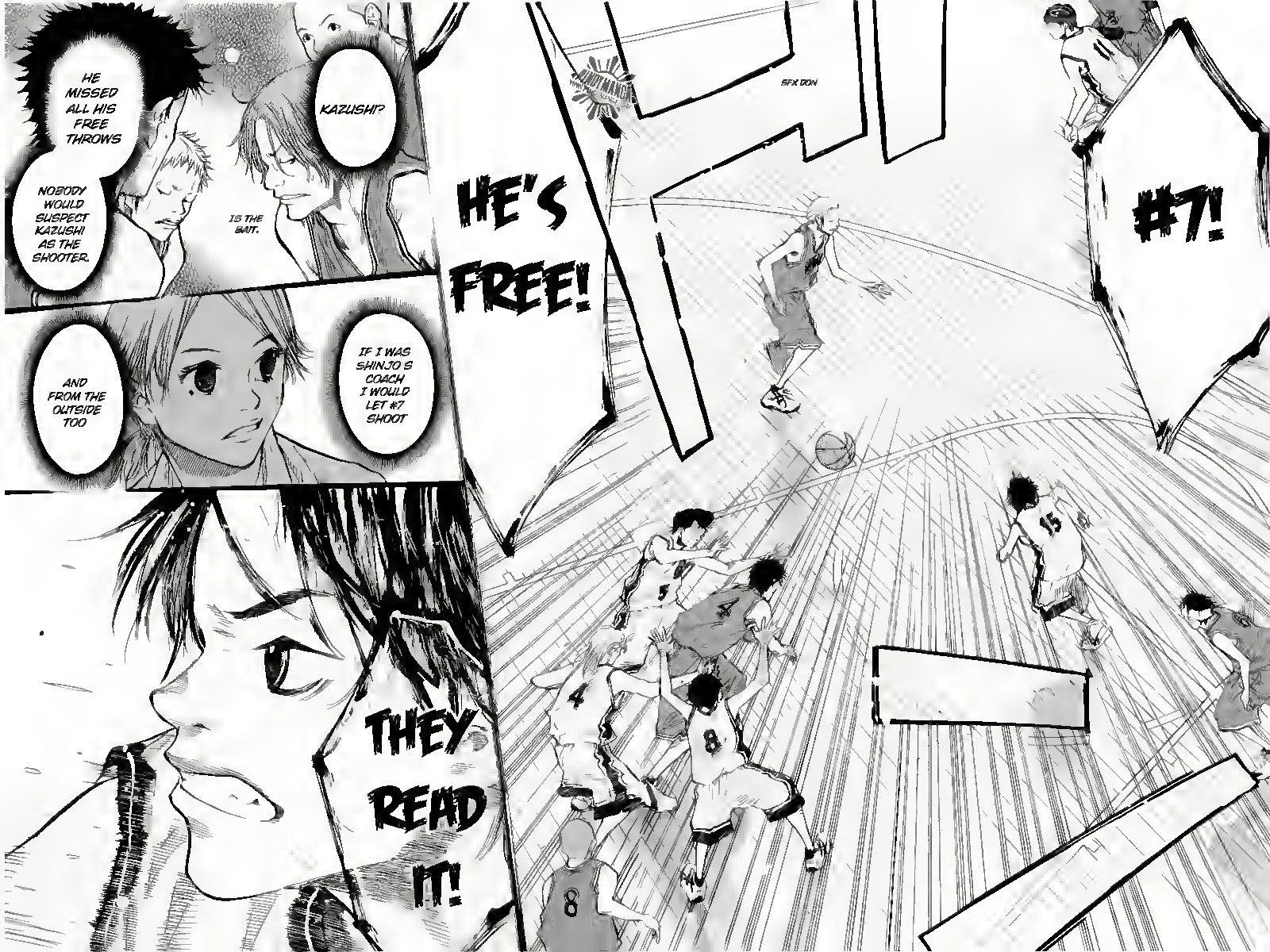
SFX GA
WAAAAAAAAAA!
HE MIIIII-IIISS-SSED!
AHAAAA!
TAH
THAT WAS CLOSE
WILL WE SCORE THIS ONE,
OR GO FOR THE REBOUND?
A CERTAIN MISS

SFX KYU
YASU, IT'S A REBOUND
COUNT ON ME
TAKA-HASHI,
SO-RRY.
ROGER THAT.
SHIT
KA-ZUSHI.
!
THEY PLAN TO GO OUTSIDE IF THEY GET DA REBOUND SHORTY.
IT'D REALLY BE OVER WITH A THREE POINTER.
GOT IT? BLOCK ALL PASSES.
WITHOUT CHIAKI-KUN OR MOKICHI -KUN OUR CHANCES OF GETTING THE REBOUND ARE SLIM TO NONE
BUT EVEN SO, WE MUST NOT LET THEM SHOOT SOMEHOW
.....
AWWW SHADDAP
I KNOW ALREADY

SFX: DAMU!
THE SHOT...
THAT'S IT!
4
4
DOKUN
DOKUN
DOKUN
DOKUN

SFX GASHA
REBO-
OOOO-
OUNN-
ND!
IF NANAO-SAN WAS SHINJO'S COACH,
NANAO-SAN,

WHO...
WOULD SHE HAVE SHOOT?
THERE'S ONLY SO MUCH THAT CAN BE DONE IN THREE SECONDS.
NO WAY YOU'D PASS THE BALL AROUND AFTER A REBOUND.
AMIDST THE CHAOS
THE CHANCES OF THE SHOOTER BEING UNDERNEATH THE GOAL ARE RATHER SLIM.
THE BEST WAY WOULD BE TO HAVE A SHOOTER ON THE OUTSIDE
IS THAT WHY #5 KOJIMA CAME IN?
#6 IS PRETTY GOOD FROM THE CORNER AS WELL.
NO, THAT'S WRONG.


HE MISSED ALL HIS FREE THROWS
KAZUSHI?
NOBODY WOULD SUSPECT KAZUSHI AS THE SHOOTER.
IS THE BAIT.
AND FROM THE OUTSIDE TOO
IF I WAS SHINJO'S COACH I WOULD LET #7 SHOOT
THEY READ IT!
SFX DON
HE'S FREE!
#7!

SFX BA
SFX PATA PATA(RUNNING??)
日本医科大
二病院

Intensive Care Unit

龍球

あとがき ⑪

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···· AND YOU!